

# Птица

А.Крамер

Сл. Игоря Лоцилова

Moderato

Mezzo-Soprano

*p* Си-дит во-рон на за-бо-ре, пов-то-

*p*

The first system of the score shows the vocal line and piano accompaniment for measures 1-3. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "Си-дит во-рон на за-бо-ре, пов-то-". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked "Moderato".

Mezzo

ря - ет сло - во "sto - ry", инг-лиш у - чит зла - я пти - ца, что - бы луч - ше ма - те -

*f* *mp*

The second system covers measures 4-6. The vocal line continues with the lyrics "ря - ет сло - во 'sto - ry', инг-лиш у - чит зла - я пти - ца, что - бы луч - ше ма - те -". The piano accompaniment includes dynamic markings: *f* (forte) in measure 5 and *mp* (mezzo-piano) in measure 6, with hairpins indicating the change. The tempo remains "Moderato".

Mezzo

Adagio

ритель-ся. Па-рам - пам па-рам пам... *p* Коль од - на на вет-ке

*p*

The third system covers measures 7-9. The tempo changes to "Adagio". The vocal line continues with the lyrics "ритель-ся. Па-рам - пам па-рам пам...". The piano accompaniment features a slower eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p* (piano) is present. The system concludes with a 3/4 time signature change.

Mezzo *11*

пти-ца, Как-то пти-це не ле-тит-ся. *mf* Ес-ли птиц боль-ша-я

Pno. *11*

Mezzo *17* **Moderato**

ста-я, *p* мож-но жить, и не ле-та-я... Па-рам пам Па-

Pno. *17*

Mezzo *22*

рам - пам...

Pno. *22*