

Walk-up!

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Allegro ♩ = 135

The musical score is arranged in three systems. The first system includes Violino I, Violino II, Viola, and Cello. The second system includes Vn I, Vn II, V-la, and Vc. The third system includes Vn I, Vn II, V-la, and Vc. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 135. The first system features 'arco' markings for Violino I and II, and 'pizz.' for Cello. The second system features 'spiccato sempre' markings for Violino II and Viola. The third system features 'pizz.' for V-la and 'arco' for Vc.

Violino I arco

Violino II arco

Viola arco

Cello pizz.

Vn I

Vn II

V-la

Vc

spiccato sempre

spiccato sempre

pizz.

arco

Vn I

Vn II

V-la

Vc

Musical score for measures 13-16. The score is for four instruments: Violin I (Vn I), Violin II (Vn II), Viola (V-la), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to B-flat major. The first two staves (Vn I and Vn II) play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with various note values and rests.

Vn I

Vn II

V-la

Vc

pizz.

arco

Musical score for measures 17-20. The score continues for the same four instruments. Measure 17 is marked with a treble clef and a key signature change to B-flat major. The Violin I part has a *pizz.* (pizzicato) marking. The Viola part has an *arco* (arco) marking. The Violoncello part continues with its rhythmic pattern. The Viola part has a long note in measure 19.

Vn I

Vn II

V-la

Vc

Musical score for measures 21-24. The score continues for the same four instruments. Measure 21 is marked with a treble clef and a key signature change to B-flat major. The Violin I part has a *b* (flat) marking. The Violoncello part has a *b* (flat) marking. The Viola part has a *b* (flat) marking. The Violoncello part has a *b* (flat) marking. The Viola part has a *b* (flat) marking. The Violoncello part has a *b* (flat) marking.

25

Vn I arco

Vn II pizz.

V-la pizz.

Vc

30

Vn I rit. a tempo

Vn II

V-la

Vc pizz.

35

Vn I

Vn II arco

V-la arco

Vc

Musical score for four instruments: Vn I, Vn II, V-la, and Vc. The score covers measures 39 to 42. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 39, 40, 41, and 42 are indicated at the start of each staff.

- Vn I:** Treble clef. Measures 39-40: eighth-note runs. Measure 41: quarter note, quarter rest, half note. Measure 42: quarter note, quarter rest, half note.
- Vn II:** Treble clef. Measures 39-40: quarter rest, eighth-note runs. Measure 41: quarter note, quarter rest, half note. Measure 42: quarter note, quarter rest, half note.
- V-la:** Bass clef. Measures 39-40: quarter rest, eighth-note runs. Measure 41: quarter note, quarter rest, half note. Measure 42: quarter note, quarter rest, half note.
- Vc:** Bass clef. Measures 39-40: quarter notes. Measure 41: quarter note, quarter rest, half note. Measure 42: quarter note, quarter rest, half note.