

a.kramer

LULLABY

for male voice & ensemble

score

Campane

2 Triangoli (high and low)

Campanelli

Tam-tam

Baritono solo

Soprano (live amplified voice of performer standing out of the stage)

Bassi Synth (synthesized choir, electronic sound only)

Arpa (or Piano played on open strings)

Chitarra (acoustic)

Contrabasso (or V-cello)

Chitarra bassa

Duration = approx. 5 min.

Sound amplification and mixing required.

Campane, Campanelli, Arpa and Chitarra (altogether or some of them) can be replaced with similar synthesized sounds.

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Sostenuto ♩ = 66

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Campane**: Treble clef, 4/4 time, starting with a half note G4, followed by a dotted half note G4, and a half note G4. A *p* dynamic marking is present.
- Triangoli**: Percussion staff with a 4/4 time signature, showing a series of rhythmic pulses.
- Campanelli**: Treble clef, 4/4 time, showing a series of rhythmic pulses.
- Tam-tam**: Percussion staff with a 4/4 time signature, showing a series of rhythmic pulses.
- Baritono solo**: Bass clef, 4/4 time, starting with a half note G2, followed by a dotted half note G2, and a half note G2. The instruction *sempre con la bocca chiusa* is written above the staff, and a *p* dynamic marking is below.
- Soprano**: Treble clef, 4/4 time, showing a series of rhythmic pulses.
- Bassi Synth**: Bass clef, 4/4 time, showing a series of rhythmic pulses.
- Arpa**: Grand staff (treble and bass clefs), 4/4 time. The left hand plays a series of chords (G2, B1, D2, F2) with a *p* dynamic marking. The right hand plays a series of chords (G4, B4, D4, F4) with a *p* dynamic marking.
- Chitarra**: Treble clef, 4/4 time, showing a series of rhythmic pulses.
- C-basso**: Bass clef, 4/4 time, starting with a half note G2, followed by a dotted half note G2, and a half note G2. A *p* dynamic marking is present.
- Chitarra bassa**: Bass clef, 4/4 time, starting with a half note G2, followed by a dotted half note G2, and a half note G2. A *p* dynamic marking is present.

7

C-ne

Barit.S.

Arp.

Cb

Ch.Bassa

13

C-ne

Barit.S.

Arp.

Cb

Ch.Bassa

19

C-ne

Barit.S.

Chit.

Cb

Ch.Bassa

This system contains five staves of music for measures 19-23. The C-ne staff has rests in measures 19-20 and 22-23, with a whole note in measure 21. The Barit.S. staff has a melodic line starting in measure 20. The Chit. staff has a continuous eighth-note accompaniment starting in measure 20, with a *p* dynamic marking. The Cb staff has a melodic line with a long slur from measure 20 to 23. The Ch.Bassa staff has a melodic line with a long slur from measure 20 to 23.

24

C-ne

Barit.S.

Chit.

Cb

Ch.Bassa

This system contains five staves of music for measures 24-28. The C-ne staff has rests in measures 24-25 and 27-28, with a whole note in measure 26. The Barit.S. staff has a melodic line with rests in measures 24-25 and 27-28. The Chit. staff has a continuous eighth-note accompaniment. The Cb staff has a melodic line with a long slur from measure 24 to 28. The Ch.Bassa staff has a melodic line with a long slur from measure 24 to 28.

29

C-ne

Barit.S.

Chit.

Cb

Ch.Bassa

This system contains five staves of music for measures 29-33. The C-ne staff has a whole note chord in measure 29, followed by rests in measures 30-31 and a whole note in measure 32. The Barit.S. staff has a melodic line with rests in measures 29-30 and 32-33. The Chit. staff has a continuous eighth-note accompaniment. The Cb staff has a melodic line with a long slur from measure 29 to 33. The Ch.Bassa staff has a melodic line with a long slur from measure 29 to 33.

34

C-ne

Barit.S.

Chit.

Cb

Ch.Bassa

38

C-ne

Barit.S.

B.Synth

Chit.

Cb

Ch.Bassa

42

C-ne

C-lli

Barit.S.

Sopr

B.Synth

Chit.

Cb

Ch.Bassa

48

C-lli

Barit.S.

Sopr

B.Synth

54

C-lli

Barit.S.

Sopr

B.Synth

This musical system covers measures 54 to 58. It features four staves: C-lli (Cello), Barit.S. (Baritone), Sopr (Soprano), and B.Synth (Bass Synth). The key signature is three flats (B-flat, E-flat, A-flat). The C-lli part consists of a series of quarter notes. The Barit.S. part has a melodic line with some rests. The Sopr part has a melodic line with some rests. The B.Synth part has a bass line with some rests.

59

C-lli

Barit.S.

Sopr

B.Synth

This musical system covers measures 59 to 63. It features four staves: C-lli (Cello), Barit.S. (Baritone), Sopr (Soprano), and B.Synth (Bass Synth). The key signature is three flats (B-flat, E-flat, A-flat). The C-lli part consists of a series of quarter notes. The Barit.S. part has a melodic line with some rests. The Sopr part has a melodic line with some rests. The B.Synth part has a bass line with some rests.

65

C-ne

Tr-li

T-tam

Barit.S.

B.Synth

Arp.

Chit.

Ch.Bassa

pp

pp

71

C-ne

Tr-li

Barit.S.

Arp.

Chit.

Ch.Bassa

8
76

C-ne

Tr-li

T-tam

76

Barit.S.

76

Arp.

76

Chit.

76

Ch.Bassa

82

Tr-li