

А.Крамер

Симфония

Durata ca 28 min

СИМФОНИЯ I

А.Краммер

Allegro molto

The image shows the beginning of a musical score for Symphony I by Alexander Kramer. The tempo is marked 'Allegro molto'. The score is for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fagotti), Cor Anglais (Cor F), Trumpet (Trb), Trombone (Tromboni), Tuba and Euphonium (Tn e tuba), Timpani (Timp (G,A,B,D)), Percussion (Pre), Violin I (Vn1), Violin II (Vn2), Viola (Viola), Cello (V-celli), and Double Bass (C-bassi). The key signature is one sharp (F#) and the time signature is 2/4. The Cello part begins with a piano (*p*) dynamic and a melodic line starting on the second measure.

А.Краммер. Симфония, часть I

2 *ff*

Fl

Ob

Cl (B)

Fg

ff

Cor

(cor F)

ff

Trb

ff

Tbn

Trbn e tbn

ff

timp

ff

perc

ff

Vn1

ff

Vn2

ff

V-le

ff

V-c

ff

C-b

21

Fl

21

Ob

21

Cl (B)

21

Fg

21

Cor

21

(cor F)

21

Trb

21

Tbn

21

Trbn e tb

21

timp

21

perc

21

Vn1

21

Vn2

21

V-le

21

V-c

21

C-b

31

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

(T-ro)

Vn1

Vn2

V-le

V-c

C-b

f

5

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

А.Краммер. Симфония, часть I

6

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e b

timp

perc

Vn1

Vn2

V-le

V-c

C-b

p

p

p

57

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

f *p*

Vn1

Vn2

V-le

V-c

C-b

А.Краммер. Симфония, часть I

This musical score is for the first part of a symphony by Alexander Kraemer. It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by the number '66' at the beginning of each staff. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor), and Cor Anglais (cor F). The brass section includes Trumpet (Trb), Trombone (Tbn), and Trombone and Euphonium (Trbn e tb). The percussion section includes Timpani (timp) and Percussion (perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is divided into measures, with a double bar line indicating the end of a phrase. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

75

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

Detailed description of the musical score: This page of the score, numbered 75, contains the following parts: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor), Cor in F (cor F), Trumpet (Trb), Trombone (Tbn), Trumpet and Trombone (Trbn e tb), Timpani (timp), Percussion (perc), Violin I (Vn1), Violin II (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The percussion part includes a complex pattern of 'x' marks representing various percussive sounds. The string parts (Vn1, Vn2, V-le, V-c, C-b) provide a harmonic and rhythmic foundation for the orchestral texture.

10

Fl 84

Ob 84

Cl (B) 84

Fg 84

Cor 84

(cor F) 84

Trb 84

Tbn 84

Trbn e tb 84

timp 84

perc 84

Vn1 84

Vn2 84

V-le 84

V-c 84

C-b 84

f

non div.

f

f

This page of the musical score for Alexander Kraemer's Symphony No. 1, Part I, features the following instruments and parts:

- Flute (Fl):** Melodic line with various dynamics and articulations.
- Oboe (Ob):** Melodic line, often playing in unison with the flute.
- Clarinet (Cl) (B):** Harmonic support with sustained notes.
- Bassoon (Fg):** Harmonic support, often playing in unison with the clarinet.
- Cor Anglais (Cor):** Harmonic support.
- Trumpet (Trb):** Harmonic support.
- Trombone (Tbn):** Harmonic support.
- Trumpet and Trombone (Trbn e tb):** Combined parts for harmonic support.
- Timpani (timp):** Rhythmic accompaniment.
- Percussion (perc):** Rhythmic accompaniment.
- Violin I (Vn1):** Melodic line.
- Violin II (Vn2):** Melodic line.
- Viola (V-le):** Harmonic support.
- Violoncello (V-c):** Harmonic support.
- Contrabass (C-b):** Harmonic support.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 11 is located in the top right corner.

А.Краммер. Симфония, часть I

12
102

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

p

p

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

The musical score for page 13 consists of 13 staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The next four staves are for brass: Cor Anglais (Cor), Cor in F (cor F), Trumpet (Trb), and Trombone (Tbn). The fifth and sixth staves are for Trumpet and Trombone (Trbn e tb). The seventh and eighth staves are for percussion: Timpani (timp) and Percussion (perc). The bottom five staves are for strings: Violin I (Vn1), Violin II (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is in 2/4 time and has a key signature of one sharp (F#). The music is marked with a forte dynamic (f) and includes various rhythmic patterns and melodic lines across the instruments.

А.Краммер. Симфония, часть I

14
121

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

Detailed description: This is a page of a musical score for the first movement of Anton Kraemer's Symphony No. 1. The page covers measures 121 to 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor), and Cor in F (cor F). The brass section includes Trumpet (Trb), Trombone (Tbn), and Trombone/Euphonium (Trbn e tb). The percussion section includes Timpani (timp) and Percussion (perc). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is in 4/4 time and the key signature has one sharp (F#). The first measure (121) is marked with a '14' above it. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play chords and single notes. The percussion instruments provide a steady rhythmic accompaniment.

131

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

161

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

141

timp

perc

141

Vn1

Vn2

V-le

V-c

C-b

141

151

Fl

151

Ob

151

Cl (B)

151

Fg

151

Cor

151

(cor F)

151

Trb

151

Tbn

151

Trbn e tb

151

timp

151

perc

151

Vn1

151

Vn2

151

V-le

151

V-c

151

C-b

А.Краммер. Симфония, часть I

18
160

Fl

Ob

Cl (B)

Fg

160

Cor

(cor F)

160

Trb

160

Tbn

160

Trbn e tb

160

timp

160

perc

160

Vn1

160

Vn2

160

V-le

160

V-c

160

C-b

Musical score for page 19 of 'Symphony, Part I' by Alexander Kraemer. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (B) (Cl (B)), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Trumpet and Trombone (Trbn e tb), Timpani (timp), Percussion (perc), Violin I (Vn1), Violin II (Vn2), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The page number 19 is in the top right corner.

А.Краммер. Симфония, часть I

20
180

Fl

180

Ob

180

Cl (B)

180

Fg

180

Cor

180

(cor F)

180

Trb

180

Tbn

180

Trbn e tb

180

timp

180

perc

180

Vn1

180

Vn2

180

V-le

180

V-c

180

C-b

Detailed description: This is a page of a musical score for the first part of the first movement of the symphony by Anton Kraemer. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Horn in F (Cor), Horn in C (cor F), Trumpet (Trb), Trombone (Tbn), Trombone and Eb tuba (Trbn e tb), Timpani (timp), Percussion (perc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score begins at measure 20, with a rehearsal mark at measure 180. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part features a complex rhythmic pattern of crosses (x) on a single staff. The string parts are written in a more traditional manner with stems and beams.

189

Fl

189

Ob

189

Cl (B)

189

Fg

189

Cor

189

(cor F)

189

Trb

189

Tbn

189

Trbn e tb

189

timp

189

perc

189

Vn1

189

Vn2

189

V-le

189

V-c

189

C-b

А.Краммер. Симфония, часть I

This musical score page contains measures 195 through 200 of the first symphony by Alexander Kraemer. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measure 195 starts with a dynamic marking of *22/798*. It features a melodic line with some rests.
- Oboe (Ob):** Measure 195 starts with a dynamic marking of *198*. It plays a melodic line with some rests.
- Clarinet in B-flat (Cl (B)):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Bassoon (Fg):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Cor Anglais (Cor):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- French Horn (cor F):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Trumpet (Trb):** Measure 195 starts with a dynamic marking of *198*. It plays a melodic line with some rests.
- Trombone (Tbn):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Tuba and Euphonium (Trbn e tb):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Timpani (timp):** Measure 195 starts with a dynamic marking of *198*. It plays a rhythmic pattern.
- Percussion (perc):** Measure 195 starts with a dynamic marking of *198*. It plays a rhythmic pattern.
- Violin I (Vn1):** Measure 195 starts with a dynamic marking of *198*. It plays a melodic line with some rests.
- Violin II (Vn2):** Measure 195 starts with a dynamic marking of *198*. It plays a rhythmic accompaniment.
- Viola (V-le):** Measure 195 starts with a dynamic marking of *198*. It plays a chordal accompaniment.
- Violoncello (V-c):** Measure 195 starts with a dynamic marking of *198*. It plays a melodic line with some rests.
- Double Bass (C-b):** Measure 195 starts with a dynamic marking of *198*. It plays a melodic line with some rests.

207

Fl

207

Ob

207

Cl (B)

207

Fg

207

Cor

207

(cor F)

207

Trb

207

Tbn

207

Trbn e tb

207

timp

207

perc

207

Vn1

207

Vn2

207

V-le

207

V-c

207

C-b

А.Краммер. Симфония, часть I

This musical score page contains measures 217 through 224 of the first part of the first movement of the Symphony by Antonín Dvořák. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl):** Measures 217-224, starting with a rest in measure 217.
- Oboe (Ob):** Measures 217-224, starting with a rest in measure 217.
- Clarinet in B-flat (Cl (B)):** Measures 217-224, starting with a rest in measure 217.
- Bassoon (Fg):** Measures 217-224, starting with a rest in measure 217.
- Cor Anglais (Cor):** Measures 217-224, starting with a rest in measure 217.
- French Horn (cor F):** Measures 217-224, starting with a rest in measure 217.
- Trumpet (Trb):** Measures 217-224, starting with a rest in measure 217.
- Trombone (Tbn):** Measures 217-224, starting with a rest in measure 217.
- Euphonium/Tuba (Trbn e tb):** Measures 217-224, starting with a rest in measure 217.
- Timpani (timp):** Measures 217-224, starting with a rest in measure 217.
- Snare Drum (perc):** Measures 217-224, starting with a rest in measure 217.
- Violin I (Vn1):** Measures 217-224, starting with a rest in measure 217.
- Violin II (Vn2):** Measures 217-224, starting with a rest in measure 217.
- Viola (V-le):** Measures 217-224, starting with a rest in measure 217.
- Cello (V-c):** Measures 217-224, starting with a rest in measure 217.
- Double Bass (C-b):** Measures 217-224, starting with a rest in measure 217.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

А.Крамер. Симфония, часть I

226 25

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp G muta in F, D in C

perc

Vn1

Vn2

V-le

V-c

C-b

А.Краммер. Симфония, часть I

This musical score page contains the notation for measures 234 through 264 of the first part of the symphony by Alexander Kraemer. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl):** Measures 234-264, starting with a dynamic marking of *264*.
- Oboe (Ob):** Measures 234-264, starting with a dynamic marking of *234*.
- Clarinet in B-flat (Cl (B)):** Measures 234-264, starting with a dynamic marking of *234*.
- Bassoon (Fg):** Measures 234-264, starting with a dynamic marking of *234*.
- Cor Anglais (Cor):** Measures 234-264, starting with a dynamic marking of *234*.
- Cor Anglais (F) (cor F):** Measures 234-264, starting with a dynamic marking of *234*.
- Trumpet (Trb):** Measures 234-264, starting with a dynamic marking of *234*.
- Trombone (Tbn):** Measures 234-264, starting with a dynamic marking of *234*.
- Trombone and Euphonium (Trbn e tb):** Measures 234-264, starting with a dynamic marking of *234*.
- Timpani (timp):** Measures 234-264, starting with a dynamic marking of *234*.
- Snare Drum (perc):** Measures 234-264, starting with a dynamic marking of *234*.
- Violin I (Vn1):** Measures 234-264, starting with a dynamic marking of *234*.
- Violin II (Vn2):** Measures 234-264, starting with a dynamic marking of *234*.
- Viola (V-le):** Measures 234-264, starting with a dynamic marking of *234*.
- Violoncello (V-c):** Measures 234-264, starting with a dynamic marking of *234*.
- Double Bass (C-b):** Measures 234-264, starting with a dynamic marking of *234*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings throughout the measures.

This page of the musical score, page 27, contains measures 242 through 251. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor), Trombone (Tbn), Trumpet (Trb), Tuba (Tbn e tb), Timpani (timp), Percussion (perc), Violin I (Vn1), Violin II (Vn2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and other percussion instruments.

А.Краммер. Симфония, часть I

This musical score page contains measures 251 through 281 of the first part of the first movement of the Symphony by Alexander Kraemer. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl):** Measures 251-281, starting with a dynamic marking of *mf*.
- Oboe (Ob):** Measures 251-281, starting with a dynamic marking of *mf*.
- Clarinet in B-flat (Cl (B)):** Measures 251-281, starting with a dynamic marking of *mf*.
- Bassoon (Fg):** Measures 251-281, starting with a dynamic marking of *mf*.
- Cor Anglais (Cor):** Measures 251-281, starting with a dynamic marking of *mf*.
- French Horn (cor F):** Measures 251-281, starting with a dynamic marking of *mf*.
- Trumpet (Trb):** Measures 251-281, starting with a dynamic marking of *mf*.
- Trombone (Tbn):** Measures 251-281, starting with a dynamic marking of *mf*.
- Trombone and Euphonium (Trbn e tb):** Measures 251-281, starting with a dynamic marking of *mf*.
- Timpani (timp):** Measures 251-281, starting with a dynamic marking of *mf*.
- Snare Drum (perc):** Measures 251-281, starting with a dynamic marking of *mf*.
- Violin I (Vn1):** Measures 251-281, starting with a dynamic marking of *mf*.
- Violin II (Vn2):** Measures 251-281, starting with a dynamic marking of *mf*.
- Viola (V-le):** Measures 251-281, starting with a dynamic marking of *mf*.
- Violoncello (V-c):** Measures 251-281, starting with a dynamic marking of *mf*.
- Double Bass (C-b):** Measures 251-281, starting with a dynamic marking of *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This page of the musical score, numbered 29, contains the following instruments and parts:

- Flute (Fl):** Treble clef, staff 1. Shows a melodic line starting at measure 261.
- Oboe (Ob):** Treble clef, staff 2. Shows a melodic line starting at measure 261.
- Clarinet (B) (Cl (B)):** Treble clef, key signature of two sharps, staff 3. Shows a melodic line starting at measure 261.
- Bassoon (Fg):** Bass clef, staff 4. Shows a melodic line starting at measure 261.
- Cor (F) (Cor):** Treble clef, key signature of one sharp, staff 5. Shows a melodic line starting at measure 261.
- (cor F) (cor F):** Bass clef, staff 6. Shows a melodic line starting at measure 261.
- Trumpet (Trb):** Treble clef, key signature of two sharps, staff 7. Shows a melodic line starting at measure 261.
- Trombone (Tbn):** Bass clef, key signature of two sharps, staff 8. Shows a melodic line starting at measure 261.
- Trbn e tb (Trbn e tb):** Bass clef, staff 9. Shows a melodic line starting at measure 261.
- timpani (timp):** Bass clef, staff 10. Shows a melodic line starting at measure 261.
- percussion (perc):** Percussion clef, staff 11. Shows a melodic line starting at measure 261.
- Violin 1 (Vn1):** Treble clef, staff 12. Shows a melodic line starting at measure 261.
- Violin 2 (Vn2):** Treble clef, staff 13. Shows a melodic line starting at measure 261.
- Viola (V-le):** Bass clef, staff 14. Shows a melodic line starting at measure 261.
- Cello (V-c):** Bass clef, staff 15. Shows a melodic line starting at measure 261.
- Double Bass (C-b):** Bass clef, staff 16. Shows a melodic line starting at measure 261.

А.Краммер. Симфония, часть I

This musical score page covers measures 273 to 303 of the first part of the symphony. The instruments and their parts are as follows:

- Flute (Fl):** Measures 273-303. Starts with a melodic line in measure 273, ending with a fermata in measure 303.
- Oboe (Ob):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Clarinet in B (Cl (B)):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Bassoon (Fg):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Cor Anglais (Cor):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Cor Anglais (cor F):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Trumpet (Trb):** Measures 273-303. Remains silent until measure 299, then plays a melodic line starting with a forte (*f*) dynamic.
- Tuba (Tbn):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Trumpet and Trombone (Trbn e tb):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Timpani (timp):** Measures 273-303. Remains silent until measure 299, then plays a rhythmic pattern.
- Snare Drum (perc):** Measures 273-303. Remains silent until measure 299, then plays a rhythmic pattern.
- Violin I (Vn1):** Measures 273-303. Remains silent until measure 299, then plays a melodic line starting with a forte (*f*) dynamic.
- Violin II (Vn2):** Measures 273-303. Plays a sustained chordal accompaniment with a forte (*f*) dynamic.
- Viola (V-le):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Cello (V-c):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.
- Double Bass (C-b):** Measures 273-303. Remains silent until measure 299, then plays a chordal accompaniment.

Fl

Ob

Cl (B)

Fg

Cor

(cor F)

Trb

Tbn

Trbn e tb

timp

perc

Vn1

Vn2

V-le

V-c

C-b

ff

ff

ff

А.Краммер. Симфония, часть I

This musical score page contains the notation for measures 291 through 321 of the first part of A. Kramer's Symphony. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl):** Measures 291-321. Includes a *fff* dynamic marking at measure 311.
- Oboe (Ob):** Measures 291-321.
- Clarinet in B-flat (Cl (B)):** Measures 291-321.
- Bassoon (Fg):** Measures 291-321.
- Cor Anglais (Cor):** Measures 291-321.
- French Horn (cor F):** Measures 291-321.
- Trumpet (Trb):** Measures 291-321.
- Trombone (Tbn):** Measures 291-321.
- Trombone and Euphonium (Trbn e tb):** Measures 291-321.
- Timpani (timp):** Measures 291-321.
- Snare Drum (perc):** Measures 291-321.
- Violin I (Vn1):** Measures 291-321. Includes a *fff* dynamic marking at measure 311.
- Violin II (Vn2):** Measures 291-321.
- Viola (V-le):** Measures 291-321.
- Violoncello (V-c):** Measures 291-321.
- Double Bass (C-b):** Measures 291-321.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* (fortissimo) is prominently featured in the Flute and Violin I parts at measure 311. The percussion parts include a snare drum with a rhythmic pattern of eighth notes and a timpani part with a steady pulse.

The musical score for page 33 of 'Symphony, Part I' by Alexander Kraemer features the following instruments and parts:

- Fl (Flute):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Ob (Oboe):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Cl (B) (Clarinet in B):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Fg (Bassoon):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Cor (Cor Anglais):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- (cor F) (Cor Anglais in F):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Trb (Trumpet):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Tbn (Trombone):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Trbn e tb (Trumpet and Trombone):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- timp (Timpani):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- perc (Percussion):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Vn1 (Violin I):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- Vn2 (Violin II):** Treble clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- V-le (Viola):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- V-c (Violoncello):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.
- C-b (Double Bass):** Bass clef, 300 tempo. Part begins with a rest, followed by a melodic line starting at measure 10 with a *p* dynamic.

II

Adagio

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fag), Cor Anglais (Cor (F)), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), Tuba, and Timpani (Timp (F,A,B,C)). The tempo is marked Adagio. The woodwinds play whole notes, while the Cor Anglais has a solo passage starting in the third measure, marked *p*. The percussion instruments play whole notes.

Adagio

Musical score for strings. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (V-c), and Contrabass (Cb). The tempo is marked Adagio. The strings play whole notes, with the Violin 1 and Violin 2 parts featuring a melodic line starting in the third measure, marked *p*. The Viola, Violoncello, and Contrabass parts play a harmonic accompaniment.

This musical score page, numbered 2, is for the second part of a symphony by Alexander Kramer. It features a full orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The brass section consists of two French Horns (Cor (F)), Trumpet (Trb), Trombone (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp). The string section is divided into Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (Vc), and Double Bass (cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, with various rhythmic patterns and melodic lines. The brass instruments are mostly silent, indicated by rests. The dynamic marking 's' (piano) is present at the beginning of several staves.

This page contains the musical score for the second part of Alexander Kraemer's Symphony No. 2, page 3. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl (B))
- Bassoon (Fg)
- Cor Anglais (F) (Cor (F))
- Trumpet (Trb)
- Trombone (Tbn)
- Tuba (Tba)
- Timpani (Timp)
- Violin I (Vn1)
- Violin II (Vn2)
- Viola (VI)
- Violoncello (Vc)
- Contrabass (cb)

The score begins at measure 15, indicated by a '15' above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play active parts, while the brass and timpani have more sparse, punctuated entries.

А.Крамер. Симфония, часть II

4

22

Fl

22

Ob

22

Cl (B)

22

Fg

22

Cor (F)

22

Cor (F)

22

Trb

22

Tbn

22

Tba

22

Timp

22

Vn1

22

Vn2

22

Vl

22

Vc

22

cb

28

Fl

28

Ob

28

Cl (B)

28

Fg

28

Cor (F)

28

Cor (F)

28

Trb

28

Tbn

28

Tba

28

Timp

28

Vn1

28

Vn2

28

VI

28

Vc

28

cb

This page of the musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (F) (Cor (F)), Trumpet (Trb), Trombone (Tbn), and Tuba (Tba). The percussion section consists of Timpani (Timp). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (Vc), and Double Bass (cb). The score begins at measure 34. The Flute, Oboe, Clarinet, and Tuba parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first measure. The Horns, Trumpets, and Trombones are also silent. The Timpani part is silent. The Violin I part has a few notes in the first measure. The Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes starting in the second measure.

41

Fl

Ob

Cl (B)

Fg

Cor (F)

Cor (F)

Trb

Tbn

Tba

41

Timp

A muta in H, F in Fis

Vn1

Vn2

Vl

Vc

cb

Detailed description of the musical score: This page of the score covers measures 41 to 45. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) has a melodic line starting in measure 41, with triplets in measures 42 and 43. The brass section (Cor in F, Trumpet, Trombone, Tuba) is mostly silent, with some notes in measure 42. The timpani part has a dynamic marking of *A muta in H, F in Fis*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth and sixteenth notes.

А.Крамер. Симфония, часть II

8

This page of the musical score, numbered 8, contains the following parts and their musical content:

- Fl (Flute):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.
- Ob (Oboe):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.
- Cl (B) (Clarinet in B):** Measures 46-50. Continuous triplet of eighth notes.
- Fg (Bassoon):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.
- Cor (F) (Cor Anglais):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.
- Cor (F) (French Horn):** Measures 46-50. Rest.
- Trb (Trumpet):** Measures 46-50. Rest.
- Tbn (Trombone):** Measures 46-50. Rest.
- Tba (Tuba):** Measures 46-50. Rest.
- Timp (Timpani):** Measures 46-50. Rest.
- Vn1 (Violin I):** Measures 46-50. Rest.
- Vn2 (Violin II):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.
- Vl (Viola):** Measures 46-50. Rest.
- Vc (Violoncello):** Measures 46-50. Rest.
- cb (Double Bass):** Measures 46-50. Melodic line with a triplet of eighth notes in measure 46.

51 Fl

51 Ob

51 Cl (B)

51 Fg

51 Cor (F)

51 Cor (F)

51 Trb

51 Tbn

51 Tba

51 Timp

51 Vn1

51 Vn2

51 Vl

51 Vc

51 cb

55

Fl

Ob

Cl (B)

Fg

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3

3 3 3

Cor (F)

Cor (F)

Trb

Tbn

Tba

Timp

Vn1

Vn2

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Vl

Vc

cb

f

f

Detailed description of the musical score: This page contains the orchestral score for measures 55-58. The key signature is A major (one sharp), and the time signature is 4/4. The woodwind section includes Flute (Fl), Oboe (Ob), Bass Clarinet (Cl (B)), and Bassoon (Fg). The brass section includes two French Horns (Cor (F)), Trumpet (Trb), Trombone (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (Vc), and Contrabass (cb). Measures 55-58 show a complex texture with triplets in the woodwinds and strings. The Flute and Oboe play melodic lines with slurs. The Bass Clarinet and Bassoon play rhythmic triplet patterns. The French Horns, Trumpets, Trombones, and Tuba play sustained harmonic support. The Violin I and Violoncello play melodic lines with slurs, while the Violin II and Contrabass play rhythmic triplet patterns. The Timpani is silent. The score is marked with a forte (*f*) dynamic.

59 Fl

59 Ob

59 Cl (B)

59 Fg

59 Cor (F)

59 Cor (F)

59 Trb

59 Tbn

59 Tba

59 Timp

59 Vn1

59 Vn2

59 Vl

59 Vc

59 cb

The musical score for page 11 of 'Symphony, Part II' by Alexander Kramer. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B (Cl (B)), Bassoon (Fg), Cor Anglais (F) (Cor (F)), Trumpet (Trb), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (Vc), and Contrabass (cb). The music is in 3/4 time with a key signature of two sharps (D major). The page number 59 is marked at the beginning of each staff. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute, Oboe, Bassoon, and Violin II parts. The woodwinds and strings provide harmonic support and texture throughout the piece.

Fl

Ob *solo*

Cl (B)

Fg *3p*

Cor (F)

Cor (F)

Trb

Tbn

Tba

Timp

Vn1

Vn2

Vi

Vc

cb

68 Fl

68 Ob

68 Cl (B)

68 Fg

68 Cor (F)

68 Cor (F)

68 Trb

68 Tbn

68 Tba

68 Timp

68 Vn1

68 Vn2

68 Vl

68 Vc

68 cb

А.Крамер. Симфония, часть II

14

72

Fl

72

Ob

72

Cl (B)

72

Fg

72

Cor (F)

72

Cor (F)

72

Trb

72

Tbn

72

Tba

72

Timp

72

Vn1

72

Vn2

72

VI

72

Vc

72

cb

76 Fl

76 Ob *a2*

76 Cl (B) 3 3 3 3

76 Fg 3 3 3 3 3 3 3 3 3 3 3 3

76 Cor (F)

76 Cor (F) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76 Trb

76 Tbn

76 Tba

76 Timp

76 Vn1

76 Vn2 *f*

76 VI 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76 Vc 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76 cb

This page of the musical score contains the following parts and their primary characteristics:

- Flute (Fl):** Melodic line with dynamic marking *sf*.
- Oboe (Ob):** Melodic line with dynamic marking *sf*.
- Clarinet (Cl (B)):** Melodic line with dynamic marking *sf*.
- Bassoon (Fg):** Rhythmic accompaniment with triplets and dynamic marking *sf*.
- Horn (Cor (F)):** Harmonic accompaniment with triplets and dynamic marking *sf*.
- Trumpet (Trb):** Melodic line with dynamic marking *sf*.
- Trombone (Tbn):** Harmonic accompaniment with dynamic marking *sf*.
- Tuba (Tba):** Harmonic accompaniment with dynamic marking *sf*.
- Timpani (Timp):** Rhythmic accompaniment with dynamic marking *sf*.
- Violin I (Vn1):** Melodic line with dynamic marking *sf*.
- Violin II (Vn2):** Melodic line with dynamic marking *sf*.
- Viola (Vl):** Rhythmic accompaniment with triplets and dynamic marking *sf*.
- Violoncello (Vc):** Rhythmic accompaniment with triplets and dynamic marking *sf*.
- Double Bass (cb):** Rhythmic accompaniment with triplets and dynamic marking *sf*.

84

Fl

Ob

Cl (B)

Fg

Cor (F)

Cor (F)

Trb

Tbn

Tba

Timp

Vn1

Vn2

VI

Vc

cb

p

p

p

p

p

p

p

90

Fl

Ob

Cl (B)

Fg

Cor (F)

Cor (F)

Trb

Tbn

Tba

Timp

Vn1

Vn2

VI

Vc

cb

Detailed description of the musical score: The score is arranged in three systems. The first system contains Flute (Fl), Oboe (Ob), Clarinet in B (Cl (B)), and Bassoon (Fg). The second system contains two parts of Cor Anglais (Cor (F)), Trumpet (Trb), Trombone (Tbn), and Tuba (Tba). The third system contains Tympani (Timp), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (cb). The Flute part has a melodic line with a slur over the final two measures. The Violin 1 part features a rhythmic pattern of eighth notes. The Violin 2 part has a sustained melodic line with a slur. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic movement.

This page of the musical score, numbered 19, features the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 97 with a rest.
- Oboe (Ob):** Part 1, starting at measure 97 with a rest.
- Clarinet (Cl):** Part 1, starting at measure 97 with a rest.
- Bassoon (Fg):** Part 1, starting at measure 97 with a rest.
- Horn (Cor):** Part 1 (F), starting at measure 97 with a rest.
- Horn (Cor):** Part 2 (F), starting at measure 97 with a rest.
- Trumpet (Trb):** Part 1, starting at measure 97 with a rest.
- Trombone (Tbn):** Part 1, starting at measure 97 with a rest.
- Tuba (Tba):** Part 1, starting at measure 97 with a rest.
- Timpani (Timp):** Part 1, starting at measure 97 with a rest.
- Violin (Vn):** Part 1, starting at measure 97 with a rest.
- Violin (Vn):** Part 2, starting at measure 97 with a rest.
- Viola (Vl):** Part 1, starting at measure 97 with a rest.
- Cello (Vc):** Part 1, starting at measure 97 with a rest.
- Double Bass (cb):** Part 1, starting at measure 97 with a rest.

The score is written in a key signature of one flat (B-flat) and begins at measure 97. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *b* (basso).

104

Fl

Ob

Cl (B)

Fg

Cor (F)

Cor (F)

Trb

Tbn

Tba

Timp

Vn1

Vn2

VI

Vc

cb

pp

pp

pp

pp

pp

III

Allegretto

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tromboni

Tuba

Timp

Prc

Vn1

Vn2

Vl

Vc

Cb

solo

solo

solo

11

Fl

11

Ob

11

Cl (B)

11

Fg

11

Cor (F)

11

(cor F)

11

Trb (B)

11

Tbn

11

tuba

11

Timp

11

pre

11

Vn1

11

Vn2

11

VI

11

ve

11

Cb

21

Fl

21

Ob

21

Cl (B)

21

Fg

21

Cor (f)

21

(cor F)

21

Trb (B)

21

Tbn

21

tuba

21

Timp

21

perc

21

Vn1

21

Vn2

21

VI

21

vc

21

Cb

31

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

pre

Vn1

Vn2

VI

ve

Cb

Valse, meno mosso

41

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

perc

Vn1

Vn2

VI

vc

Cb

f

This page of the musical score, page 6, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The brass section consists of French Horn (Cor (F)), Euphonium (cor F), Trombone in B-flat (Trb (B)), Tenor Trombone (Tbn), and Tuba. The percussion section includes Timpani (Timp) and a pre-measured part (pre). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), Violoncello (ve), and Contrabass (Cb). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of quarter notes, with some melodic movement in the Violin 1 and Violoncello parts. The number 52 is written above the first measure of each staff.

The image displays a page of musical notation for a symphony. At the top, it is identified as 'А.Крамер. Симфония, часть III' (A. Kramer, Symphony, Part III) and is page 7. The score is arranged in systems for various instruments:

- Flute I (Fl):** Measures 65-73. Dynamic markings 'a2' and 'b2' are present.
- Oboe (Ob):** Measures 65-73. Rested.
- Clarinet (Bb) (Cl (B)):** Measures 65-73. Rested.
- Bassoon (Fg):** Measures 65-73. Rested.
- Cor Anglais (Cor (f)):** Measures 65-73. Labeled 'solo'.
- Bassoon (cor F):** Measures 65-73. Rested.
- Trumpet (Bb) (Trb (B)):** Measures 65-73. Rested.
- Trombone (Tbn):** Measures 65-73. Rested.
- Tuba:** Measures 65-73. Rested.
- Tympani (Timp):** Measures 65-73. Rested.
- Percussion (perc):** Measures 65-73. Rested.
- Violin I (Vn1):** Measures 65-73. Dynamic markings 'a2' and 'b2' are present.
- Violin II (Vn2):** Measures 65-73. Playing a rhythmic accompaniment.
- Viola (Vl):** Measures 65-73. Playing a rhythmic accompaniment.
- Violoncello (vc):** Measures 65-73. Playing a rhythmic accompaniment.
- Contrabass (Cb):** Measures 65-73. Playing a rhythmic accompaniment.

The musical notation includes various notes, rests, and dynamic markings such as 'a2', 'b2', and 'solo'. The overall structure is a full orchestral score for a symphony.

This page of the musical score, page 8, features a variety of instruments. The woodwinds section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The brass section consists of Horns in F (Cor (F) and (cor F)), Trumpets in B-flat (Trb (B)), Trombones (Tbn), and Tuba. The percussion section includes Timpani (Timp) and Percussion (pre). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (vc), and Contrabass (Cb). The score is divided into two systems. The first system (measures 78-81) shows the Flute, Clarinet, and Bassoon playing a melodic line, while the Horns, Trombones, and Tuba provide harmonic support. The second system (measures 82-85) shows the Flute, Clarinet, and Bassoon continuing their melodic line, with the Horns, Trombones, and Tuba providing a steady harmonic accompaniment. The percussion section remains mostly silent throughout the page.

This page of the musical score, page 9, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor (f)), French Horn (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), and Tuba. Percussion includes Timpani (Timp) and a snare drum (prc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (vc), and Contrabass (Cb). The score is marked with a dynamic of *90* throughout. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The Oboe and Clarinet parts include an *a2* marking, indicating a second octave. The string parts feature a consistent rhythmic pattern of eighth notes.

103

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

pre

Vn1

Vn2

VI

ve

Cb

Detailed description of the musical score: This page of a symphony score, page 10, covers measures 103 through 112. The score is for a full orchestra. The Flute (Fl) part has a melodic line starting in measure 103. The Oboe (Ob), Clarinet in B (Cl (B)), and Bassoon (Fg) parts are mostly silent. The Horns (Cor (F) and (cor F)) play a rhythmic accompaniment of eighth notes. The Trombone (Trb (B)), Tuba, and Timpani (Timp) parts provide harmonic support. The Percussion (pre) part is also silent. The Violin 1 (Vn1) and Violin 2 (Vn2) parts have a melodic line. The Viola (VI), Cello (ve), and Double Bass (Cb) parts provide a rhythmic accompaniment of eighth notes.

Allegretto

116

Fl

Ob

Cl (B)

Fg

Cor (f)

(cor F)

Trb (B)

Tbn

tuba

Timp

perc

Vn1

Vn2

Vl

vc

Cb

f

This page of the musical score, numbered 12, contains the woodwind and brass sections. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg), all of which have active melodic lines starting at measure 128. The brass section, including Cor (F), (cor F), Trb (B), Tbn, tuba, Timp, and pre, is currently silent, indicated by whole rests in every measure. The string section, consisting of Vn1, Vn2, Vl, ve, and Cb, is also silent, with whole rests in every measure. The score is written in a key signature of one sharp (F#) and begins at measure 128. The notation for the woodwinds features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score, page 13, covers measures 137 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B (Cl (B))
- Bassoon (Fg)
- Cor in F (Cor (f))
- Trombone in B (Trb (B))
- Tuba
- Timpani (Timp)
- Percussion (perc)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vl)
- Violoncello (vc)
- Contrabass (Cb)

The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score shows various melodic lines and rests for the woodwinds and strings, with the brass instruments (Cor, Trb, Tuba) and percussion (Timp, perc) providing harmonic support. The percussion part includes a rhythmic pattern of eighth notes starting in measure 143. The string parts (Vn1, Vn2, Vl, vc, Cb) feature a mix of melodic and harmonic textures, with some instruments playing eighth-note patterns.

146

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

pre

Vn1

Vn2

VI

ve

Cb

Detailed description: This page of a musical score, page 14, is for the third part of a symphony by Alexander Kramer. It features a full orchestral ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 146. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (French Horn, Trumpet in B, Trombone, Tuba) are mostly silent, indicated by a horizontal line with a bar. The timpani and percussion parts are also mostly silent. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are active, with the Violin 1 part showing a melodic line and the other string parts providing harmonic support. The score ends at measure 153.

154

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

perc

Vn1

Vn2

Vl

vc

Cb

The image shows a page of a musical score for a symphony, page 15. The score is for the third movement, 'А.Краммер. Симфония, часть III'. The page number '15' is in the top right corner. The score is for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Horn in F (Cor (F)), French Horn (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (perc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), Violoncello (vc), and Contrabass (Cb). The score starts at measure 154. The Flute part has three triplet markings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument.

163

Fl

Ob

Cl (B)

Fg

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

Timp

pre

Vn1

Vn2

Vl

ve

Cb

The musical score for page 16 is arranged in a standard orchestral format. It begins with a measure number of 163. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The Oboe and Bassoon parts feature prominent triplet figures. The Violin I and II parts also contain triplet patterns. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings enter with a melodic line that includes triplet rhythms. The score is written in a key with two flats and a 3/4 time signature.

This page of a musical score, page 17, contains parts for various instruments. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The second system includes brass instruments: Cor Anglais (Cor (f)), French Horn (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), and Tuba. The third system includes percussion: Timpani (Timp) and Percussion (perc). The fourth system includes string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (vc), and Double Bass (Cb). The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major or D-flat minor.

This page of a musical score for a symphony, page 18, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Horn in F (Cor (F)), Bass Horn (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (pre), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), Violoncello (ve), and Cello (Cb). The score begins at measure 175. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin 1, and Violoncello parts feature triplet markings. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violin 2, and Cello parts are marked with a forte (*f*) dynamic. The Timpani part has a rest in the first measure. The Percussion part has a rest in the first measure. The Violin 1 part has a triplet marking in the first measure. The Violin 2 part has a triplet marking in the first measure. The Viola part has a triplet marking in the first measure. The Violoncello part has a triplet marking in the first measure. The Cello part has a triplet marking in the first measure.

This page of the musical score, page 19, covers measures 183 through 192. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl (B) (Clarinet in B)
- Fg (Bassoon)
- Cor (F) (Cor Anglais)
- (cor F) (French Horn)
- Trb (B) (Trombone in B)
- Tbn (Tuba)
- tuba (Tuba)
- Timp (Timpani)
- perc (Percussion)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Vl (Viola)
- vc (Violoncello)
- Cb (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more prominent, often sustained, parts. The percussion part is marked with a 'perc' and shows a rhythmic pattern of eighth notes.

191

Fl

191

Ob

191

Cl (B)

191

Fg

191

Cor (F)

191

(cor F)

191

Trb (B)

191

Tbn

191

tuba

191

Timp

191

perc

191

Vn1

191

Vn2

191

Vl

191

ve

191

Cb

Musical score for the 21st page of the third part of the symphony by Alexander Kramer. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (B) (Cl (B)), Bassoon (Fg), Cor Anglais (F) (Cor (F)), Trombone (B) (Trb (B)), Tuba, Timpani (Timp), Percussion (perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Cello (vc), and Contrabass (Cb). The music is in 6/8 time and features various dynamics including fortissimo piano (*fp*).

216

Fl

Ob

Cl (B)

Fg

ff

216

Cor (F)

(cor F)

Trb (B)

Tbn

tuba

ff

216

Timp

216

perc

ff

216

Vn1

216

Vn2

216

Vl

216

vc

216

Cb

ff

227

Fl

227

Ob

227

Cl (B) solo *p*

227

Fg

227

Cor (F)

227

(cor F)

227

Trb (B)

227

Tbn

227

tuba

227

Timp

227

pre

227

Vn1

227

Vn2

227

VI

227

ve

227

Cb

240

Fl

Ob

Cl (B)

Fg

Cor (f)

(cor F)

Trb (B)

Tbn

tuba

Timp

perc

Vn1

Vn2

Vl

vc

Cb

solo

tutti

p

Detailed description of the musical score: This page contains measures 240 through 250 of a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor (f)), Horn in F (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), and Tuba. The percussion section includes Timpani (Timp) and Percussion (perc). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), Violoncello (vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. Measure 240 shows the beginning of the section with various instruments. The Clarinet in B-flat (Cl (B)) and Bassoon (Fg) have active parts. The Cor Anglais (Cor (f)) and Horn in F (cor F) play a rhythmic pattern. The Violin 2 (Vn2) part starts with a *p* dynamic and a *solo* marking. The Violin 1 (Vn1) part has a *tutti* marking starting in measure 248. The Viola (Vl) and Violoncello (vc) parts have active parts starting in measure 248. The Contrabass (Cb) part has active parts starting in measure 248. The Flute (Fl), Oboe (Ob), Trumpet in B-flat (Trb (B)), Trombone (Tbn), and Tuba parts are mostly silent in this section.

253

Fl

253

Ob

253

Cl (B)

253

Fg

253

Cor (F)

253

(cor F)

253

Trb (B)

253

Tbn

253

tuba

253

Timp

253

pre

253

Vn1

253

Vn2

253

Vl

253

ve

253

Cb

Detailed description: This page of a musical score for a symphony, page 26, features a variety of instruments. The Flute (Fl) part begins at measure 253 with a melodic line starting on a B-flat. The Oboe (Ob) part is silent. The Clarinet in B-flat (Cl (B)) and Bassoon (Fg) parts play a rhythmic accompaniment of eighth notes. The Horns (Cor (F) and (cor F)), Trumpets (Trb (B)), Trombones (Tbn), and Tuba parts are silent. The Timpani (Timp) and Percussion (pre) parts are also silent. The Violin I (Vn1) and Violin II (Vn2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vl), Violoncello (ve), and Contrabass (Cb) parts play a rhythmic accompaniment of eighth notes.

attacca IV

Musical score for measures 267-270. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor (f)), French Horn (cor F), Trumpet in B-flat (Trb (B)), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (perc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), Violoncello (vc), and Contrabass (Cb). The woodwind parts (Fl, Ob, Cl (B), Fg) have some activity in measures 267-270, while the brass and string parts are mostly silent, indicated by rests. The score is marked with *attacca IV* at the beginning and end of the section.

IV

Valse, meno mosso

This musical score is for a waltz titled "Valse, meno mosso". It is written in 3/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fag), Cor Anglais (Cor F), Horn (cor), Trumpet in B-flat (Trb (B)), Trombone (Tbn), Tuba, Timpani (Timp), and Percussion (Perc). The second system includes parts for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vi), and Violoncello (VC). The woodwind and brass sections have active parts, while the string section is mostly silent in this excerpt.

This musical score page contains measures 16 through 25 of the fourth part of a symphony. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 16-25, featuring a melodic line with slurs and accents.
- Oboe (Ob):** Measures 16-25, mirroring the flute's melodic line.
- Clarinet (B) (Cl (B)):** Measures 16-25, playing a rhythmic accompaniment.
- Bassoon (fb):** Measures 16-25, playing a rhythmic accompaniment.
- Cor (F) (Cor (F)):** Measures 16-25, playing a rhythmic accompaniment.
- Trombone (Tbn):** Measures 16-25, playing a rhythmic accompaniment.
- Trumpet (B) (Trb (B)):** Measures 16-25, playing a rhythmic accompaniment.
- Tuba (Tba):** Measures 16-25, playing a rhythmic accompaniment.
- Timpani (Timp):** Measures 16-25, playing a rhythmic accompaniment.
- Percussion (Perc):** Measures 16-25, playing a rhythmic accompaniment.
- Violin I (Vn1):** Measures 16-25, playing a melodic line.
- Violin II (Vn2):** Measures 16-25, playing a rhythmic accompaniment.
- Viola (Vl):** Measures 16-25, playing a rhythmic accompaniment.
- Cello (vc):** Measures 16-25, playing a rhythmic accompaniment.
- Double Bass (cb):** Measures 16-25, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Allegro

This page contains the musical score for measures 27 through 32 of the fourth part of the symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl (B))
- Bassoon (fg)
- Cor Anglais (Cor (F))
- Cor Anglais (cor)
- Trumpet in B-flat (Trb (B))
- Trombone (tbn)
- Tuba (Tba)
- Timpani (Timp)
- Percussion (Perc)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vl)
- Cello (vc)
- Double Bass (cb)

The score begins at measure 27 with a 3/4 time signature. At measure 30, the time signature changes to 2/4. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of measure 30 for several instruments, including the woodwinds and brass. The percussion part features a rhythmic pattern of eighth notes and rests.

This page of the musical score, page 4, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (fb). The brass section consists of Horns in F (Cor (F)), Horns in C (cor), Trumpets in B-flat (Trb (B)), Trombones (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (vc), and Contrabass (cb). The score is marked with a forte dynamic (*ff*) and includes a rehearsal mark at measure 37. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

This page of the musical score, page 5, contains the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 46.
- Oboe (Ob):** Part 1, starting at measure 46.
- Clarinet in B-flat (Cl (B)):** Part 1, starting at measure 46.
- Bassoon (fg):** Part 1, starting at measure 46.
- Horn in F (Cor (F)):** Part 1, starting at measure 46.
- Cor (F):** Part 2, starting at measure 46.
- Trumpet in B-flat (Trb (B)):** Part 1, starting at measure 46.
- Trombone (tbn):** Part 1, starting at measure 46.
- Tuba (Tba):** Part 1, starting at measure 46.
- Timpani (Timp):** Part 1, starting at measure 46.
- Percussion (Perc):** Part 1, starting at measure 46.
- Violin 1 (Vn1):** Part 1, starting at measure 46.
- Violin 2 (Vn2):** Part 1, starting at measure 46.
- Viola (Vl):** Part 1, starting at measure 46.
- Viola (ve):** Part 2, starting at measure 46.
- Cello (cb):** Part 1, starting at measure 46.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 46 is indicated at the beginning of each staff.

Allegro moderato

This page of the musical score, numbered 6, is titled "Allegro moderato". It contains the following parts and staves:

- Flute (Fl):** Staff 1, starting at measure 55 with a melodic line.
- Oboe (Ob):** Staff 2, starting at measure 55 with a melodic line.
- Clarinet in B-flat (Cl (B)):** Staff 3, starting at measure 55 with a melodic line.
- Bassoon (fb):** Staff 4, starting at measure 55 with a melodic line.
- Cor Anglais (Cor (F)):** Staff 5, starting at measure 55 with a melodic line.
- Cor Anglais (cor):** Staff 6, starting at measure 55 with a melodic line.
- Trumpet in B-flat (Trb (B)):** Staff 7, starting at measure 55 with a melodic line.
- Trombone (tbn):** Staff 8, starting at measure 55 with a melodic line.
- Tuba (Tba):** Staff 9, starting at measure 55 with a melodic line.
- Timpani (Timp):** Staff 10, starting at measure 55 with a melodic line.
- Percussion (Perc):** Staff 11, starting at measure 55 with a melodic line.
- Violin 1 (Vn1):** Staff 12, starting at measure 55 with a melodic line.
- Violin 2 (Vn2):** Staff 13, starting at measure 55 with a melodic line.
- Viola (Vl):** Staff 14, starting at measure 55 with a melodic line.
- Cello (vc):** Staff 15, starting at measure 55 with a melodic line.
- Double Bass (cb):** Staff 16, starting at measure 55 with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The key signature is one sharp (F#) and the time signature is common time (C).

This page of the musical score, page 7, features the following instruments and parts:

- Flute (Fl):** Part 1, measure 67, rests.
- Oboe (Ob):** Part 1, measure 67, rests.
- Clarinet in B-flat (Cl (B)):** Part 1, measure 67, rests.
- Bassoon (fg):** Part 1, measure 67, rests.
- Cor Anglais (Cor (F)):** Part 1, measure 67, rests.
- Cor Anglais (cor):** Part 2, measure 67, rests.
- Trumpet in B-flat (Trb (B)):** Part 1, measure 67, rests.
- Trombone (tbn):** Part 1, measure 67, rests.
- Tuba (Tba):** Part 1, measure 67, rests.
- Timpani (Timp):** Part 1, measure 67, rests.
- Percussion (Perc):** Part 1, measure 67, rests.
- Violin 1 (Vn1):** Part 1, measure 67, rests.
- Violin 2 (Vn2):** Part 1, measure 67, begins with a melodic line starting on G4, marked *f*.
- Viola (Vl):** Part 1, measure 67, begins with a melodic line starting on G3, marked *f*.
- Violoncello (vc):** Part 1, measure 67, begins with a melodic line starting on G2, marked *f*.
- Double Bass (cb):** Part 1, measure 67, begins with a melodic line starting on G1, marked *f*.

The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). The woodwind and brass sections are mostly silent on this page, while the strings and woodwinds (starting from Vn2) play a melodic line. The dynamic marking *f* (forte) is present for the string and woodwind parts.

Fl

Ob

Cl (B)

(fb)

Cor (F)

(cor)

Trb (B)

(tbn)

Tba

Timp

Perc

Vn1

Vn2

Vl

vc

(cb)

mf

accents

slurs

This page of the musical score, page 9, contains the following parts:

- Flute (Fl):** Part 1, starting at measure 92.
- Oboe (Ob):** Part 1, starting at measure 92.
- Clarinet in B-flat (Cl (B)):** Part 1, starting at measure 92.
- Bassoon (fg):** Part 1, starting at measure 92.
- Cor Anglais (F) (Cor (F)):** Part 1, starting at measure 92.
- Cor Anglais (B-flat) (cor):** Part 1, starting at measure 92.
- Trumpet in B-flat (Trb (B)):** Part 1, starting at measure 92.
- Trombone (tbn):** Part 1, starting at measure 92.
- Tuba (Tba):** Part 1, starting at measure 92.
- Timpani (Timp):** Part 1, starting at measure 92.
- Percussion (Perc):** Part 1, starting at measure 92.
- Violin 1 (Vn1):** Part 1, starting at measure 92.
- Violin 2 (Vn2):** Part 1, starting at measure 92.
- Viola (VI):** Part 1, starting at measure 92.
- Violoncello (vc):** Part 1, starting at measure 92.
- Double Bass (cb):** Part 1, starting at measure 92.

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive. The percussion section includes a steady pattern of eighth notes.

Adagio

Musical score for Adagio, measures 103-110. The score includes parts for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B (Cl (B)), Bassoon (fb), Cor in F (Cor (F)), Trombone (tbn), Trumpet in B (Trb (B)), Tuba, Timpani (Timp), Percussion (Perc), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (vc), and Cello (cb). The music features a prominent *ff* (fortissimo) dynamic throughout most of the section, with some *p* (piano) markings in measures 109-110. The score is written in a key signature of one flat (F major/D minor) and includes various musical notations such as slurs, accents, and dynamic markings.

Allegro moderato

115

Fl

Ob

Cl (B)

(fg)

Cor (F)

(cor)

Trb (B)

(tbn)

Tba

Timp

Perc

Vn1

Vn2

VI

vc

(cb)

p

p

3

3

3

3

3

3

This page of the musical score, numbered 12, is for the fourth part of a symphony by Alexander Koamer. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (vc), and Contrabass (cb). The score begins at measure 125. The Flute and Violin II parts feature a melodic line with triplets and accents. The Clarinet and Bassoon parts have a similar melodic line with triplets. The Cor Anglais and Cello parts play a rhythmic accompaniment of chords. The Trombone and Contrabass parts play a steady bass line. The Timpani and Percussion parts are marked with rests. The score is written in a key signature of one flat and a common time signature.

This page of the musical score, numbered 132, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 and 2, Viola, Cello) are active, with many passages involving triplets and slurs. The brass section (Horn in F, Cor Anglais, Trumpet in B-flat, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Percussion) is mostly silent on this page. The score is written in a key signature of one flat and a common time signature.

This page of a musical score for Symphony Part IV, page 14, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Cor Anglais (Cor (F)), and Bassoon (cor). The brass section consists of Trumpet in B-flat (Trb (B)), Trombone (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (vc), and Contrabass (cb). The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). It begins at measure 138. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet and Bassoon parts have more complex rhythmic figures. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the Violins and Violas having more active melodic lines. A dynamic marking of *mf* (mezzo-forte) is indicated in the Flute and Oboe staves. The score is marked with measure numbers 138, 139, 140, 141, 142, 143, and 144.

This page of the musical score covers measures 144 to 148. The instruments and their parts are as follows:

- Flute (Fl):** Measures 144-145 are rests. Measure 146 features a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Oboe (Ob):** Measures 144-145 feature triplets of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Clarinet in B-flat (Cl (B)):** Measures 144-145 feature triplets of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Bassoon (fg):** Measures 144-145 feature triplets of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Cor Anglais (Cor (F)):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Cor Anglais (cor):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Trumpet in B-flat (Trb (B)):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Trombone (tbn):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Tuba (Tba):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Timpani (Timp):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Percussion (Perc):** Measures 144-147 are rests. Measure 148 has a half note chord.
- Violin 1 (Vn1):** Measures 144-145 are rests. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Violin 2 (Vn2):** Measures 144-145 are rests. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Viola (VI):** Measures 144-145 are rests. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Violoncello (vc):** Measures 144-145 are rests. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.
- Double Bass (cb):** Measures 144-145 are rests. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measure 148 for several instruments.

This page of the musical score, numbered 16, is for the fourth part of a symphony by A. Koamer. The score is written for a large orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Cello (vc), and Double Bass (cb). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 150. The woodwinds (Fl, Ob, Cl, fb) and strings (Vn1, Vn2, Vl, vc, cb) play melodic lines characterized by frequent triplet patterns and slurs. The brass instruments (Cor, Trb, tbn, Tba) provide harmonic support with sustained chords and rhythmic patterns. The percussion section (Timp, Perc) maintains a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a symphonic work.

This page of the musical score, page 17, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fgo), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (vc), and Double Bass (cb). The score begins at measure 156. The woodwinds and strings play a melodic line with frequent triplets. The brass section provides harmonic support with sustained chords. A dynamic marking of *p* (piano) is present in the woodwind and string parts. The score is written in a key signature of one flat and a common time signature.

This page of the musical score, page 18, contains the following parts:

- Flute (Fl):** Features a melodic line with several triplet markings (indicated by a '3' and a slur) and some grace notes.
- Oboe (Ob):** Features a melodic line with triplet markings and grace notes.
- Clarinet in B-flat (Cl (B)):** Features a melodic line with triplet markings.
- Bassoon (fb):** Features a melodic line with triplet markings.
- Cor (F):** Part for the Cor Anglais in F major.
- (cor):** Part for the Cor Anglais in B-flat major.
- Trumpet in B-flat (Trb (B)):** Part for the Trumpet in B-flat.
- (tbn):** Part for the Trombone.
- Tuba (Tba):** Part for the Tuba.
- Timpani (Timp):** Part for the Timpani.
- Percussion (Perc):** Part for the Percussion.
- Violin 1 (Vn1):** Part for the Violin 1.
- Violin 2 (Vn2):** Part for the Violin 2.
- Viola (Vl):** Part for the Viola.
- Violoncello (vc):** Part for the Violoncello.
- Double Bass (cb):** Part for the Double Bass.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The page number '163' is written above the first measure of each staff.

This page of the musical score, page 19, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (fag). The brass section includes Cor Anglais (F) (Cor (F)), Cor Anglais (B-flat) (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (vc), and Double Bass (cb). The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 169. The woodwinds and strings play complex rhythmic patterns, including many triplets. The brass instruments have more sparse, punctuated parts. The percussion instruments are mostly silent, with some activity in the timpani and general percussion.

Adagio

This page of the musical score, titled "Adagio", features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor (F)), Horns (cor), Trumpets in B-flat (Trb (B)), Trombones (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (vc), and Double Bass (cb). The score is marked with a tempo of "Adagio" and a dynamic of "p" (piano). The key signature has two sharps (F# and C#), and the time signature is common time (C). The page number "185" is written above the first measure of each staff. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Moderato

This musical score page, numbered 22, is for the Moderato section of the fourth part of a symphony by A. Koamer. The score covers measures 198 through 203. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fā), Horns in F (Cor (F)), Horns in C (cor), Trumpets in B-flat (Trb (B)), Trombones (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (vc), and Double Bass (cb). The key signature is D major (two sharps). The score features various musical notations such as rests, eighth notes, and triplets. A dynamic marking of *f* (forte) is present in the Trumpet part at measure 199. Measure numbers 198, 199, and 200 are indicated at the beginning of their respective staves.

This page of the musical score, page 23, features the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Oboe (Ob):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Clarinet in B-flat (Cl (B)):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Bassoon (fg):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Cor Anglais (Cor (F)):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Cor Anglais (cor):** Part 2, starting at measure 204 with a triplet of eighth notes.
- Trumpet in B-flat (Trb (B)):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Trombone (tbn):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Tuba (Tba):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Timpani (Timp):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Percussion (Perc):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Violin 1 (Vn1):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Violin 2 (Vn2):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Viola (Vl):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Violoncello (vc):** Part 1, starting at measure 204 with a triplet of eighth notes.
- Double Bass (cb):** Part 1, starting at measure 204 with a triplet of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and articulation like accents. The key signature is one sharp (F#) and the time signature is 4/4. The page number 204 is indicated at the beginning of each staff.

Adagio

This page of a musical score, titled "Adagio", covers measures 211 through 218. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 211-218, featuring a melodic line with grace notes and slurs.
- Oboe (Ob):** Measures 211-218, mirroring the flute's melodic line.
- Clarinet in B (Cl (B)):** Measures 211-218, playing a rhythmic accompaniment.
- Bassoon (fb):** Measures 211-218, providing a low-frequency accompaniment.
- Cor (F) (Cor (F)):** Measures 211-218, playing a steady rhythmic pattern.
- Cor (C) (cor):** Measures 211-218, playing a steady rhythmic pattern.
- Trumpet in B (Trb (B)):** Measures 211-218, playing a steady rhythmic pattern.
- Trombone (tbn):** Measures 211-218, playing a steady rhythmic pattern.
- Tuba (Tba):** Measures 211-218, playing a steady rhythmic pattern.
- Timpani (Timp):** Measures 211-218, playing a steady rhythmic pattern.
- Percussion (Perc):** Measures 211-218, playing a steady rhythmic pattern.
- Violin 1 (Vn1):** Measures 211-218, playing a melodic line with grace notes and slurs.
- Violin 2 (Vn2):** Measures 211-218, mirroring the violin 1's melodic line.
- Viola (Vl):** Measures 211-218, playing a rhythmic accompaniment.
- Viola (vc):** Measures 211-218, playing a rhythmic accompaniment.
- Cello (cb):** Measures 211-218, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked "Adagio". The page number "24" is in the top left corner, and the title "А.Коамер. Симфония, часть IV" is in the top center. The section title "Adagio" is in the top left of the score area. The measure numbers "211" through "218" are written above the first staff of each system.

221

Fl

221

Ob

221

Cl (B)

221

(fg)

221

Cor (F)

221

(cor)

221

Trb (B)

221

(tbn)

221

Tba

221

Timp

221

Perc

221

Vn1

221

Vn2

221

VI

221

vc

221

(ob)

Grave

Musical score for the 'Grave' section, measures 228-232. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (B) (Cl (B))
- Bassoon (Bsn)
- Cor (F)
- Trombone (B) (Tbn)
- Tuba (Tba)
- Timpani (Timp)
- Percussion (Perc)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vl)
- Violoncello (vc)
- Contrabass (cb)

The score features a **ff** (fortissimo) dynamic marking starting at measure 228. The music is characterized by triplets and slurs, indicating a slow, heavy tempo. The percussion part includes a snare drum pattern starting at measure 228.

This page of the musical score, page 27, features the following instruments and parts:

- Fl (Flute):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- Ob (Oboe):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- Cl (B) (Clarinet in B):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- (fg) (Bassoon):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- Cor (F) (Cor Anglais):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- (cor) (Cor Anglais):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- Trb (B) (Trumpet in B):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- (tbn) (Trombone):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- Tba (Tuba):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- Timp (Timpani):** Bass clef, starting at measure 234. Features a steady rhythmic pattern.
- Perc (Percussion):** Starting at measure 234. Features a specific rhythmic pattern with 'x' marks.
- Vn1 (Violin 1):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- Vn2 (Violin 2):** Treble clef, starting at measure 234. Features triplet patterns and slurs.
- VI (Viola):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- vc (Cello):** Bass clef, starting at measure 234. Features triplet patterns and slurs.
- (cb) (Double Bass):** Bass clef, starting at measure 234. Features triplet patterns and slurs.

This page of the musical score, numbered 28, is for the fourth part of a symphony by A. Koamer. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fag), Horn in F (Cor (F)), Horn in C (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (vc), and Double Bass (cb). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 239. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained chords and rhythmic accents. The percussion section is mostly silent, with some activity in the timpani. The overall texture is dense and rhythmic, characteristic of a late 20th-century symphonic style.

This page of the musical score, page 29, features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts are highly active, playing complex melodic lines with frequent triplets and slurs. The Clarinet in B-flat (Cl (B)) and Bassoon (fgo) parts provide harmonic support with sustained chords and occasional melodic fragments. The Horns (Cor (F) and (cor)), Trumpets (Trb (B)), Trombones (tbn), and Tuba (Tba) are primarily playing sustained harmonic textures. The Timpani (Timp) and Percussion (Perc) parts are mostly silent, with the Timpani playing a simple rhythmic pattern. The Violin I (Vn1) and Violin II (Vn2) parts are playing intricate, fast-moving melodic lines with many triplets. The Viola (Vl) and Cello (cb) parts are playing sustained harmonic textures, with the Cello also featuring some melodic movement.

This page of the musical score, numbered 30, is for the fourth part of a symphony by A. Koamer. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (Vl), and Cello (vc). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 251. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet and Bassoon parts play sustained chords and rhythmic patterns. The Trumpet and Trombone parts have melodic lines with some triplet figures. The Tuba part provides a steady bass line. The Timpani part has a simple rhythmic pattern. The Percussion part is mostly silent. The Violin and Viola parts have complex melodic lines with many triplets. The Cello part has a steady bass line with some melodic movement.

This page of the musical score, page 31, contains the following parts:

- Fl (Flute):** Features a complex melodic line with frequent triplets and sixteenth-note patterns.
- Ob (Oboe):** Mirrors the flute's melodic line with similar triplet and sixteenth-note figures.
- Cl (B) (Clarinet in B-flat):** Provides a more sustained, harmonic accompaniment with some melodic fragments.
- (fg) (Bassoon):** Plays a rhythmic, eighth-note accompaniment with occasional triplet patterns.
- Cor (F) (Horn in F):** Plays a melodic line with some sustained notes.
- (cor) (Horn in C):** Provides a rhythmic accompaniment similar to the bassoon.
- Trb (B) (Trumpet in B-flat):** Enters with a melodic line in the later part of the page, featuring triplets.
- (tbn) (Trombone):** Provides a harmonic accompaniment with some melodic movement.
- Tba (Tuba):** Plays a rhythmic accompaniment with some melodic elements.
- Timp (Timpani):** Remains silent on this page.
- Perc (Percussion):** Remains silent on this page.
- Vn1 (Violin I):** Features a complex melodic line with many triplets and sixteenth-note patterns.
- Vn2 (Violin II):** Provides a melodic accompaniment with some sustained notes.
- Vl (Viola):** Provides a harmonic accompaniment with some melodic movement.
- vc (Viola/Cello):** Provides a rhythmic accompaniment with some melodic elements.
- (cb) (Cello/Double Bass):** Provides a rhythmic accompaniment with some melodic elements.

This page of the musical score, page 32, is for the fourth part of the symphony by A. Coamer. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl (Flute):** Starts at measure 263 with a melodic line featuring triplets.
- Ob (Oboe):** Mirrors the flute's melodic line.
- Cl (B) (Clarinet in B-flat):** Provides harmonic support with chords and single notes.
- (fb) (Bassoon):** Mirrors the flute and oboe parts.
- Cor (F) (Cor Anglais):** Plays a melodic line with some rests.
- (cor) (Cor Anglais):** Provides harmonic support for the Cor Anglais part.
- Trb (B) (Trumpet in B-flat):** Plays a melodic line with triplets.
- (tbn) (Trombone):** Mirrors the trumpet part.
- Tba (Tuba):** Provides harmonic support with chords.
- Timp (Timpani):** Plays a rhythmic pattern of notes.
- Perc (Percussion):** Remains silent throughout this section.
- Vn1 (Violin I):** Features a melodic line with triplets and slurs.
- Vn2 (Violin II):** Mirrors the Violin I part.
- Vl (Viola):** Mirrors the Violin I part.
- vc (Viola):** Mirrors the Violin I part.
- (cb) (Cello):** Provides harmonic support with chords.

The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The page number '263' is written at the beginning of each staff.

This page of the musical score, page 33, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (Fg), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (vc), and Double Bass (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 269. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass instruments provide harmonic support with sustained notes and chords. The percussion instruments are mostly silent on this page.

This page of the musical score, page 34, is for the fourth part of the symphony by Alexander Koaamer. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures shown are numbered 275 through 280. The Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), and Percussion (Perc) parts are marked with a forte (*ff*) dynamic. The Violin I (Vn1) and Violin II (Vn2) parts are also marked *ff* until measure 279, where the Violin I part changes to a piano (*p*) dynamic. The Viola (Vl) and Cello (cb) parts are marked *ff* throughout. The score includes numerous triplet markings (indicated by a '3' and a bracket) and accents (indicated by a wedge symbol). The woodwind and string parts have complex rhythmic patterns, while the brass parts play more sustained chords and rhythmic figures. The percussion part is mostly silent, with some activity in the first few measures.

284 solo

Fl

284 *p*

Ob

284 solo

Cl (B)

284 *p*

(fg)

284

Cor (F)

284

(cor)

284

Trb (B)

284

(tbn)

284

Tba

284

Timp

284

Perc

284

Vn1

284

Vn2

284

VI

284

vc

284

(cb)

This page of the musical score, numbered 36, is for the fourth part of a symphony by A. Koamer. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Cor Anglais (Cor (F)), Cor Anglais (cor), Trumpet in B-flat (Trb (B)), Trombone (tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violin I (Vn1), Violin II (Vn2), Viola (VI), Violoncello (vc), and Contrabass (cb). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page begins at measure 295. The Flute part has a melodic line with some rests. The Oboe part has a few notes at the end of the page. The Clarinet in B-flat part has a melodic line with a dynamic marking of 'a2'. The Bassoon part has a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The Percussion part has a few notes. The Cor Anglais parts are mostly silent. The Trumpet and Trombone parts are also mostly silent.

306 *a2*

Fl *p*

Ob *p*

Cl (B) *p*

(fg) *p*

Cor (F) *p*

(cor) *p*

Trb (B) *p*

(tbn) *p*

Tba *p*

Timp *p*

Perc *p*

Vn1 *p*

Vn2 *p*

VI *p*

vc *p*

(cb) *p*

This page of a musical score, page 38, is for the fourth part of a symphony by A. Koamer. It features a full orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B)), Bassoon (fb), Cor Anglais (Cor (F)), and Bassoon (cor). The brass section consists of Trumpet in B-flat (Trb (B)), Trombone (tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Vl), Violoncello (vc), and Double Bass (cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number '319' is printed at the beginning of each staff. The music is mostly silent, with some initial notes and slurs in the string parts.