

Mozart-Kanon

This musical score is for a symphony titled "Mozart-Kanon". It is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (Cor).
- Brass:** Trumpet (Trb).
- Strings:** Violin 1 (Vn1), Violin 2 (Vn2), Violin 1a (V1), Violin 1b (V1), Violin 2a (V2), Violin 2b (V2), Viola (VC), Violoncello (Vcl), and Double Bass (Bassi pizz).
- Percussion:** Timpani (Timp) and Cymbals (Cemb).
- Vocalists:** Three vocal parts (Cant 1, Cant 2, Cant 3).

The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass in the middle, and percussion and vocalists at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of the musical score for 'Mozart-kanon' features the following instruments and parts:

- Flute (Fl):** Part 13, measures 1-8.
- Oboe (Ob):** Part 13, measures 1-8.
- Clarinet (Cl):** Part 13, measures 1-8.
- Bassoon (Fag):** Part 13, measures 1-8.
- Cor:** Two parts, measures 1-8.
- Trb:** Part 13, measures 1-8.
- Tmp:** Part 13, measures 1-8.
- Carnt1:** Part 13, measures 1-8.
- Carnt2:** Part 13, measures 1-8.
- Carnt3:** Part 13, measures 1-8.
- Cemb:** Part 13, measures 1-8.
- Vnl:** Part 13, measures 1-8.
- Vnpiz:** Part 13, measures 1-8.
- Vl:** Part 13, measures 1-8.
- Vc:** Part 13, measures 1-8.
- Bs piz:** Part 13, measures 1-8.
- Cb:** Part 13, measures 1-8.

The score includes various musical notations such as rests, notes, and dynamic markings like *pizz* (pizzicato) in the Viola part.

Fl

Ob

Cl

Fag

Cor

Cor

Trb

Tmp

Carl1

Carl2

Carl3

Cemb

Vn1

Vnp1z

V1

Vc

Bs p1z

Cb

This page of the musical score for Mozart's Canon in D major covers measures 30 through 37. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tmp), Three Choirs (Cant1, Cant2, Cant3), Cymbals (Cemb), Violin (Vnl), Violoncello (Vnc), Viola (Vl), and Double Bass (Cb). The score is written in D major and 3/4 time. Measure 30 features a flute entry with a sixteenth-note pattern. The woodwinds and strings provide harmonic support. The vocal parts (Cant1, Cant2, Cant3) enter in measure 31 with a simple melodic line. The string parts are marked with 'pizz' (pizzicato) in measure 31. The flute has a prominent role in measure 37 with a complex sixteenth-note figure.

Fl

Ob

Cl

Fag

Cor

Cor

Trb

Tmp

Cart1

Cart2

Cart3

Cemb

Vnl

Vnpiz

Vl

Vc

Bs piz

Cb

This page of the musical score, titled "Mozart-kanon", contains measures 48 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (two parts), Trumpet (Trb), Trombone (Tnp), Carillon (Caril1, Caril2, Caril3), Cymbal (Cemb), Violin (Vnl), Violoncello (Vnc), and Double Bass (Cb). The Flute part begins with a melodic line in measure 48, while the Oboe and Bassoon parts have more active lines. The Carillon parts feature rhythmic patterns. The Violin and Viola parts have melodic lines, and the Cello and Double Bass parts provide harmonic support. The score includes various musical notations such as notes, rests, and slurs, indicating the structure and dynamics of the piece.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature is one flat (B-flat major). The score is divided into measures, with bar lines indicating the end of each measure. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tnp), Flute I (Cart1), Flute II (Cart2), Flute III (Cart3), Clarinet in B-flat (Cemb), Bassoon (Vni), Violin II (Vnpi2), Violin III (Vni3), Viola (Vi), Violoncello (Vc), Double Bass (Bs pi2), and Contrabass (Cb). The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature is one flat (B-flat major). The score is divided into measures, with bar lines indicating the end of each measure.

This page of the musical score for Mozart's Canon in D major features the following instruments and parts:

- Flute (Fl):** Melodic line with sixteenth-note passages.
- Oboe (Ob):** Harmonic accompaniment.
- Clarinet (Cl):** Harmonic accompaniment.
- Bassoon (Fag):** Harmonic accompaniment.
- Cor Anglais (Cor):** Harmonic accompaniment.
- Trumpet (Trb):** Harmonic accompaniment.
- Trombone (Tnp):** Harmonic accompaniment.
- Timpani (Timp):** Harmonic accompaniment.
- Violin I (Vn1):** Melodic line.
- Violin II (Vn2):** Harmonic accompaniment.
- Viola (Vl):** Harmonic accompaniment.
- Violoncello (Vc):** Harmonic accompaniment.
- Double Bass (Bs):** Harmonic accompaniment.
- Choir (Cant1, Cant2, Cant3):** Vocal parts with lyrics.
- Conductor's part (Cemb):** Cymbal accompaniment.

The score is written in D major and 3/4 time. The page number 8 is indicated at the top left, and the title 'Mozart-kanon' is centered at the top. The music is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

The musical score for page 9 of Mozart's Canon in D major is presented in a standard orchestral layout. The score is divided into several systems of staves, each representing a different instrument or section. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tnp), Flute I (Carl1), Flute II (Carl2), Flute III (Carl3), Clarinet in B-flat (Cemb), Violin I (Vnl), Violin II (Vnp2), Violin III (Vnl), Viola (Vc), Violoncello (Bs piz), and Contrabass (Cb). The music is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is marked with a '76' at the beginning of each system, indicating the measure number. The overall texture is complex, with multiple melodic lines and a strong rhythmic foundation.

This page of the musical score for Mozart's Canon in D major features the following instruments and parts:

- Flute (Fl):** Melodic line with grace notes and slurs.
- Oboe (Ob):** Melodic line with grace notes and slurs.
- Clarinet (Cl):** Melodic line with grace notes and slurs.
- Bassoon (Fag):** Rhythmic accompaniment with sixteenth-note patterns.
- Cor Anglais (Cor):** Melodic line with grace notes and slurs.
- Trumpet (Trb):** Rhythmic accompaniment with sixteenth-note patterns.
- Trombone (Tnp):** Rhythmic accompaniment with sixteenth-note patterns.
- Timpani (Timp):** Percussive accompaniment with sustained notes.
- Voice 1 (Cant1):** Melodic line with grace notes and slurs.
- Voice 2 (Cant2):** Melodic line with grace notes and slurs.
- Voice 3 (Cant3):** Rhythmic accompaniment with sixteenth-note patterns.
- Harpsichord (Cemb):** Rhythmic accompaniment with sixteenth-note patterns.
- Violin I (Vn1):** Melodic line with grace notes and slurs.
- Violin II (Vn2):** Melodic line with grace notes and slurs.
- Viola (Vl):** Rhythmic accompaniment with sixteenth-note patterns.
- Violoncello (Vc):** Rhythmic accompaniment with sixteenth-note patterns.
- Bassoon (Bs piz):** Rhythmic accompaniment with sixteenth-note patterns.
- Contrabass (Cb):** Rhythmic accompaniment with sixteenth-note patterns.

This page of the musical score for Mozart's Canon in D major (K. 317) contains measures 92 through 99. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 92-99, featuring a melodic line with grace notes.
- Oboe (Ob):** Measures 92-99, playing a similar melodic line to the flute.
- Clarinet (Cl):** Measures 92-99, providing harmonic support with eighth-note patterns.
- Bassoon (Fag):** Measures 92-99, playing a steady eighth-note accompaniment.
- Cor Anglais (Cor):** Measures 92-99, playing a simple harmonic accompaniment.
- Trumpet (Trb):** Measures 92-99, playing a simple harmonic accompaniment.
- Trombone (Tnp):** Measures 92-99, playing a simple harmonic accompaniment.
- Timpani (Timp):** Measures 92-99, playing a simple harmonic accompaniment.
- Cornets (Cart1, Cart2, Cart3):** Measures 92-99, playing a simple harmonic accompaniment.
- Cymbals (Cemb):** Measures 92-99, playing a simple harmonic accompaniment.
- Violin I (Vn1):** Measures 92-99, playing a simple harmonic accompaniment.
- Violin II (Vnp2):** Measures 92-99, playing a simple harmonic accompaniment.
- Violin III (Vn3):** Measures 92-99, playing a simple harmonic accompaniment.
- Viola (Vl):** Measures 92-99, playing a simple harmonic accompaniment.
- Violoncello (Vc):** Measures 92-99, playing a simple harmonic accompaniment.
- Double Bass (Bs piz):** Measures 92-99, playing a simple harmonic accompaniment.
- Contrabass (Cb):** Measures 92-99, playing a simple harmonic accompaniment.

The score is written in D major and 4/4 time. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 92 is marked at the beginning of each staff.

This page of the musical score for "Mozart-kanon" includes the following parts and staves:

- Flute (Fl):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Oboe (Ob):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Clarinet (Cl):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Bassoon (Fag):** Bass clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Cor Anglais (Cor):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Trumpet (Trb):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Timpani (Timp):** Bass clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Car 1 (Cant1):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Car 2 (Cant2):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Car 3 (Cant3):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Cembalo (Cemb):** Treble and Bass clefs, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Violin I (Vn I):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Violin II (Vn II):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Viola (Vc):** Treble clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Bassoon (Bs piz):** Bass clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.
- Double Bass (Cb):** Bass clef, starting with a dynamic marking of *mf*. It plays a melodic line with eighth notes.

110

Fl

Ob

Cl

Fag

Cor

Cor

Trb

Tmp

Cart1

Cart2

Cart3

Cemb

Vnl

Vnp1z

Vl

Vc

Bs p1z

Cb

119

Fl

Ob

Cl

Fag

Cor

Cor

Trb

Tmp

Carl1

Carl2

Carl3

Cemb

Vnl

Vnpiz

V1

Vc

Bs piz

Cb

ff

f

This page of the musical score for Mozart's Canon in D major, page 15, contains the following parts and measures:

- Flute (Fl):** Measures 128-135. Features a melodic line with grace notes and slurs.
- Oboe (Ob):** Measures 128-135. Features a melodic line with grace notes and slurs.
- Clarinet (Cl):** Measures 128-135. Features a rhythmic accompaniment.
- Bassoon (Fag):** Measures 128-135. Features a rhythmic accompaniment.
- Cor Anglais (Cor):** Measures 128-135. Features a rhythmic accompaniment.
- Trumpet (Trb):** Measures 128-135. Features a rhythmic accompaniment.
- Trombone (Tnp):** Measures 128-135. Features a rhythmic accompaniment.
- Cornets (Cart1, Cart2, Cart3):** Measures 128-135. Features a rhythmic accompaniment.
- Cymbals (Cemb):** Measures 128-135. Features a rhythmic accompaniment.
- Violin I (Vn1):** Measures 128-135. Features a melodic line with grace notes and slurs.
- Violin II (Vnp2):** Measures 128-135. Features a rhythmic accompaniment.
- Violin III (Vn3):** Measures 128-135. Features a rhythmic accompaniment.
- Viola (Vl):** Measures 128-135. Features a rhythmic accompaniment.
- Violoncello (Vc):** Measures 128-135. Features a rhythmic accompaniment.
- Bassoon II (Bs piz):** Measures 128-135. Features a rhythmic accompaniment.
- Contrabass (Cb):** Measures 128-135. Features a rhythmic accompaniment.

Fl

Ob

Cl

Fag

Cor

Cor

Trb

Tmp

Carl1

Carl2

Carl3

Cemb

Vnl

Vnpiz

Vl

Vc

Bs piz

Cb

This page of the musical score for Mozart's Canon in D major (K. 461) contains measures 147 through 156. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (two parts), Trumpet (Trb), Trombone (Tnp), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Cembalo (Cemb), Violin I (Vn1), Violin II (Vn2), Viola (Vc), Violoncello (Bs pizz), Bassoon II (Bs pizz), and Contrabass (Cb). The score is written in D major and 3/4 time. The Flute part features a melodic line with grace notes and a final flourish. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The Cembalo part has a short melodic phrase in the later measures. The page number 147 is indicated at the start of each staff.

This page of the musical score, titled "Mozart-kanon", contains measures 157 through 164. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (two parts), Trumpet (Trb), Trombone (Tnp), Cello (Cant1, Cant2, Cant3), Double Bass (Cemb), Violin (Vnl), Viola (Vnpiz), Violoncello (Vcl), and Bassoon (Bs piz, Cb). The Flute part features a prominent melodic line with grace notes and slurs. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns. The strings play a steady accompaniment, with the Cello and Double Bass parts showing some rhythmic activity. The woodwinds and brass parts are mostly silent or play simple harmonic figures. The score is written in a key signature of one flat and a common time signature.

This page of the musical score for Mozart's Canon in D major features the following instruments and parts:

- Flute (Fl):** Melodic line with grace notes.
- Oboe (Ob):** Harmonic accompaniment.
- Clarinet (Cl):** Harmonic accompaniment.
- Bassoon (Fag):** Harmonic accompaniment.
- Cor Anglais (Cor):** Harmonic accompaniment.
- Trumpet (Trb):** Harmonic accompaniment.
- Trombone (Tnp):** Harmonic accompaniment.
- Timpani (Timp):** Rhythmic accompaniment.
- Violin I (Vn1):** Melodic line with grace notes.
- Violin II (Vn2):** Harmonic accompaniment.
- Violin III (Vn3):** Harmonic accompaniment.
- Viola (Vl):** Harmonic accompaniment.
- Violoncello (Vc):** Harmonic accompaniment.
- Double Bass (Bs):** Harmonic accompaniment.
- Piano (Cb):** Harmonic accompaniment.

The score is written in D major and 3/4 time. The page number 19 is located in the top right corner. The title 'Mozart-kanon' is centered at the top. The page contains 18 systems of staves, each with a measure number (165, 166, 167, 168, 169) at the beginning of the first staff in the system.