



Очень краткий словарь кинокритика

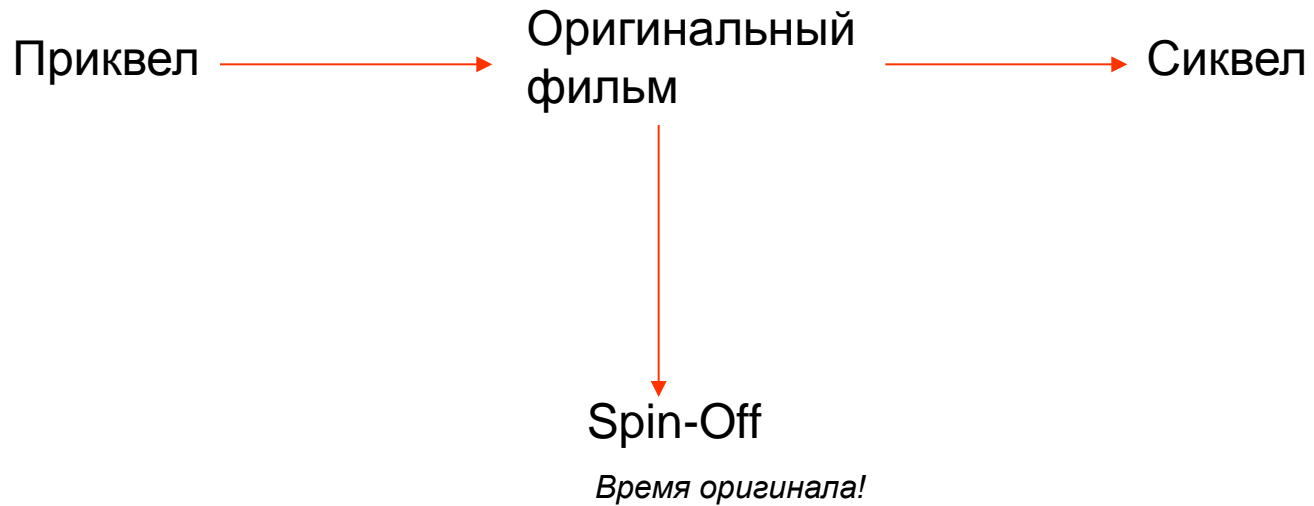
# Фильм

Кинофильм / Телефильм  
Мультимпликация / Анимация

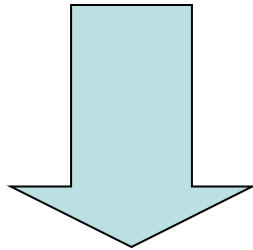
- Игровой
- **documentary** = «мистификация»
- Документальный

Полнометражный  
Короткометражный  
Клип  
ESF (extra short)

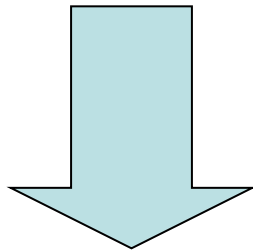
Оригинальный сценарий  
Экранизация (адаптация)



**Фабула** — факты, события, причины, хронология



**Сюжет** – связная история



Сценарий, Пьеса, Инсценировка

1

INT. MUSEUM - ANTIQUITIES ROOM. DAY

1

Chinese music.

Plucked strings, a bamboo flute - delicate; serene.

A woman's hand. She pours green tea from a Chinese tea set.

The woman is SOO LIN YAO. Pale, young, beautiful - a fragile little doll. Her security badge says 'BRITISH MUSEUM'.

The Chinese Antiquities Room in the museum. Glass cabinets bursting with Oriental artefacts. The sun streams through the high windows.

A demonstration. SOO LIN exhibits the tea ceremony to the tourists that pass by. People chatter and take photographs.

SOO LIN  
The great artisans say - the more  
the tea pot is used, the more  
beautiful it becomes.  
(Pours the tea)  
The pot is seasoned by repeatedly  
pouring tea over the surface.

Wipes the surface of the clay. It gleams.

SOO LIN  
The deposit left on the clay  
creates this beautiful patina, over  
time. Some pots - the clay has been  
burnished by tea made over four  
hundred years ago.

A party of school children watching her. She offers the cup to a BOY. He takes it nervously and sips.

SOO LIN  
You drink from the pot that served  
Tan Lun himself. Great General of  
the Ming Dynasty.

2

INT. MUSEUM - ANTIQUITIES ROOM. DAY

2

The day ending.

POV security camera. Tourists flock towards the exit.

ANDY GALBRAITH. Museum staff - mid 20s. An archeology graduate. Sexy in a geeky way.

ANDY watches SOO LIN meticulously pack away her tea set. He is enchanted by this exquisite but remote girl. Clumsily he tries to flirt.

INT. MUSEUM - ANTIQUITIES ROOM. DAY

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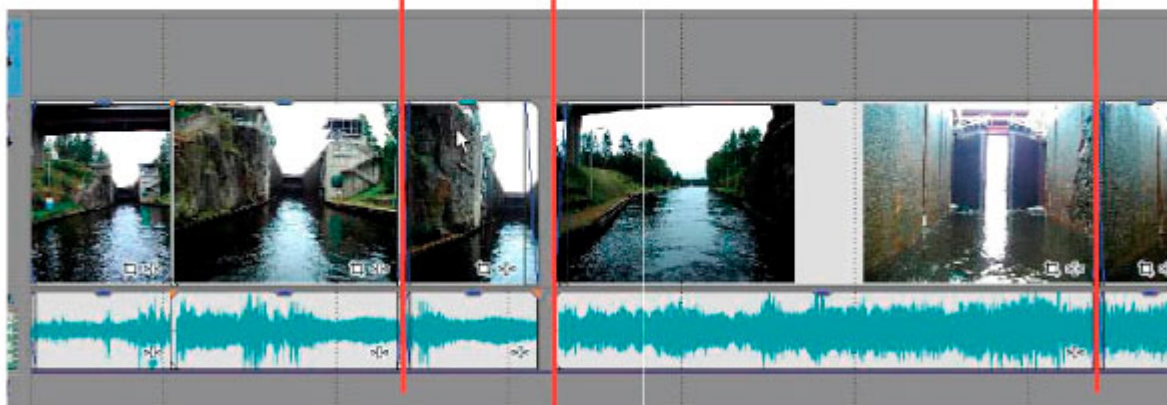


кадр



кадр 1

кадр 2





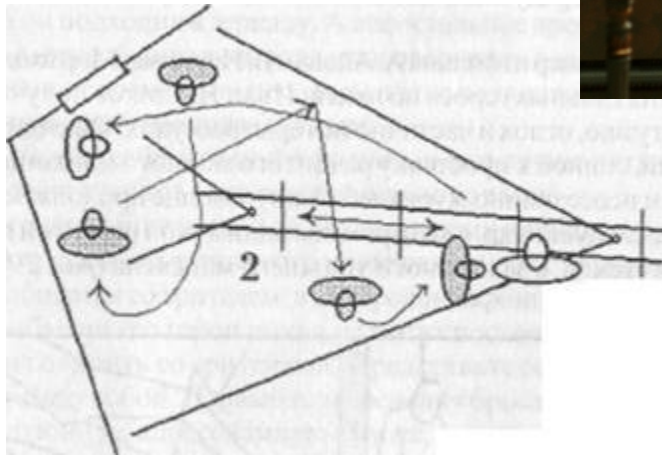


*+ почти все динамические*

«Агрессивный» монтаж

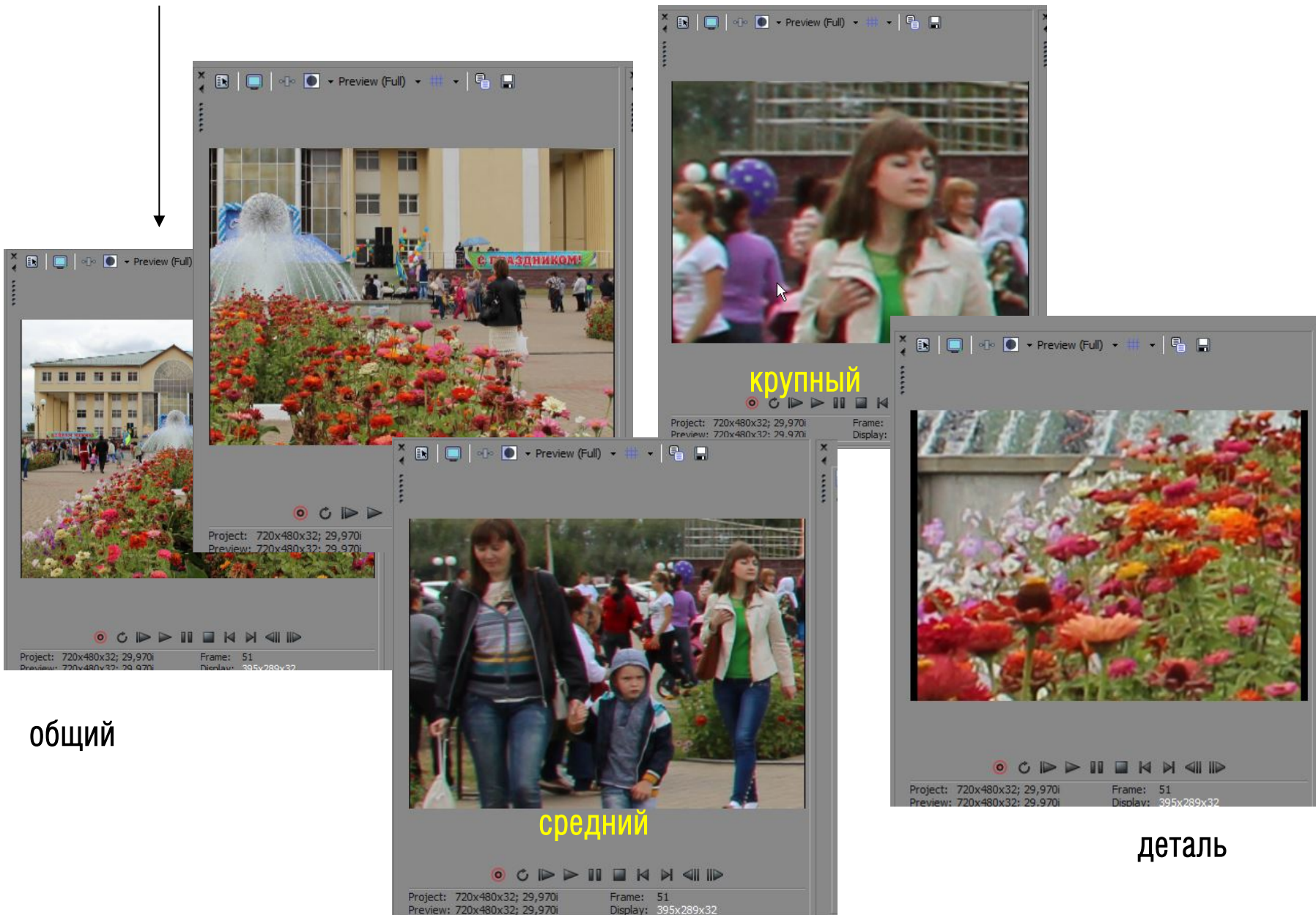


Mise en scene  
(мизансцена)

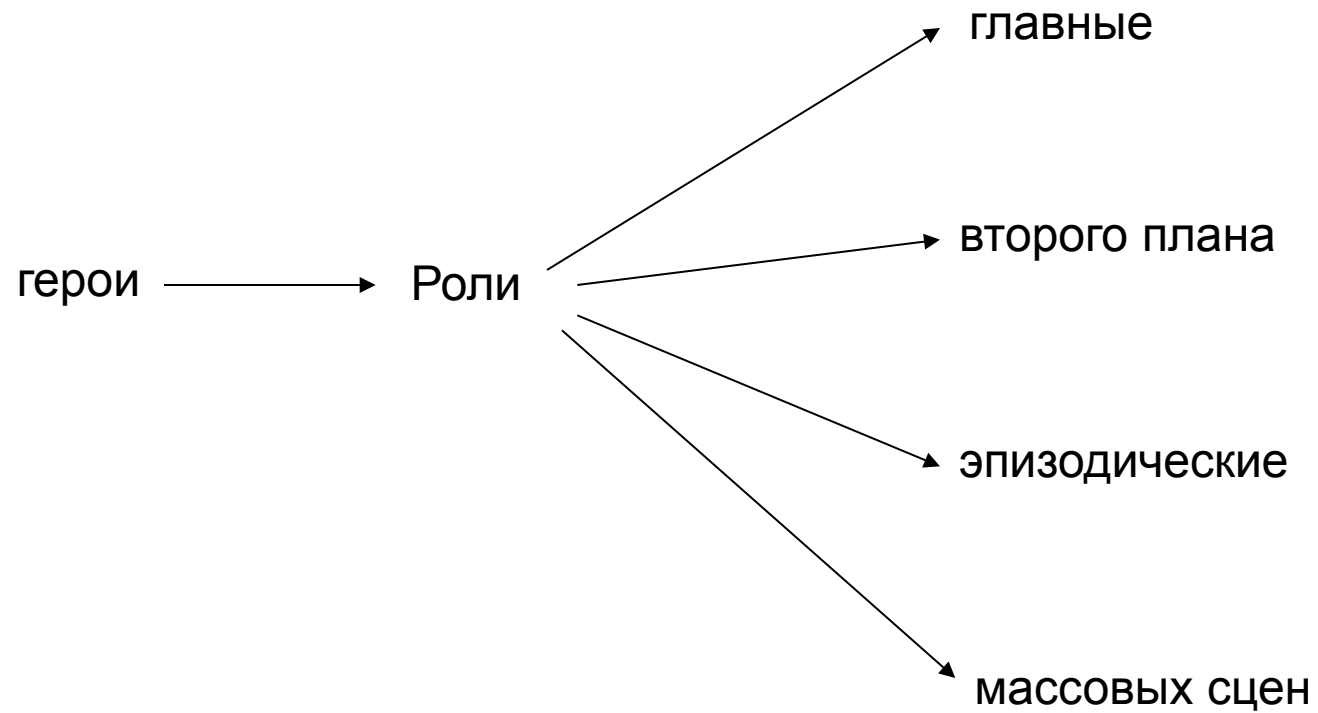


Mise en scene  
(мизансцена)

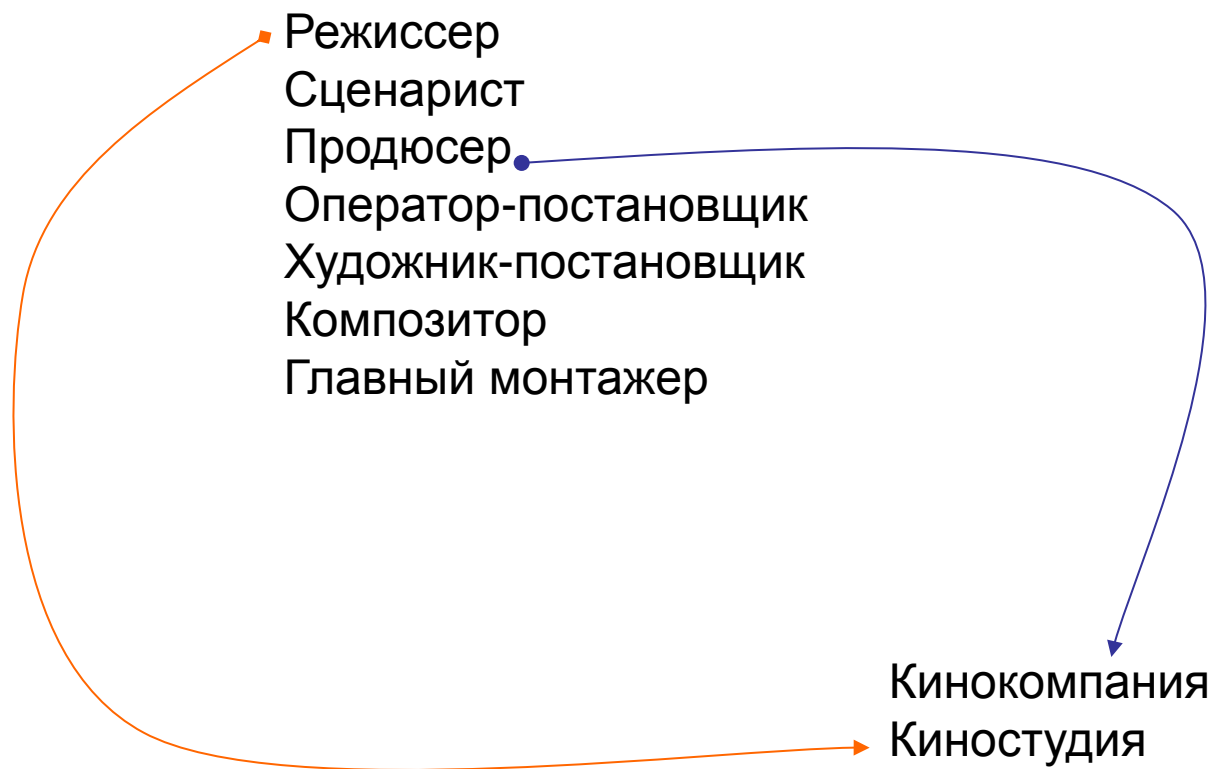
Mise en cadre  
(мизанкадр)



**Ансамбль**  
(актерский)



## Съемочная группа





Let's movie!